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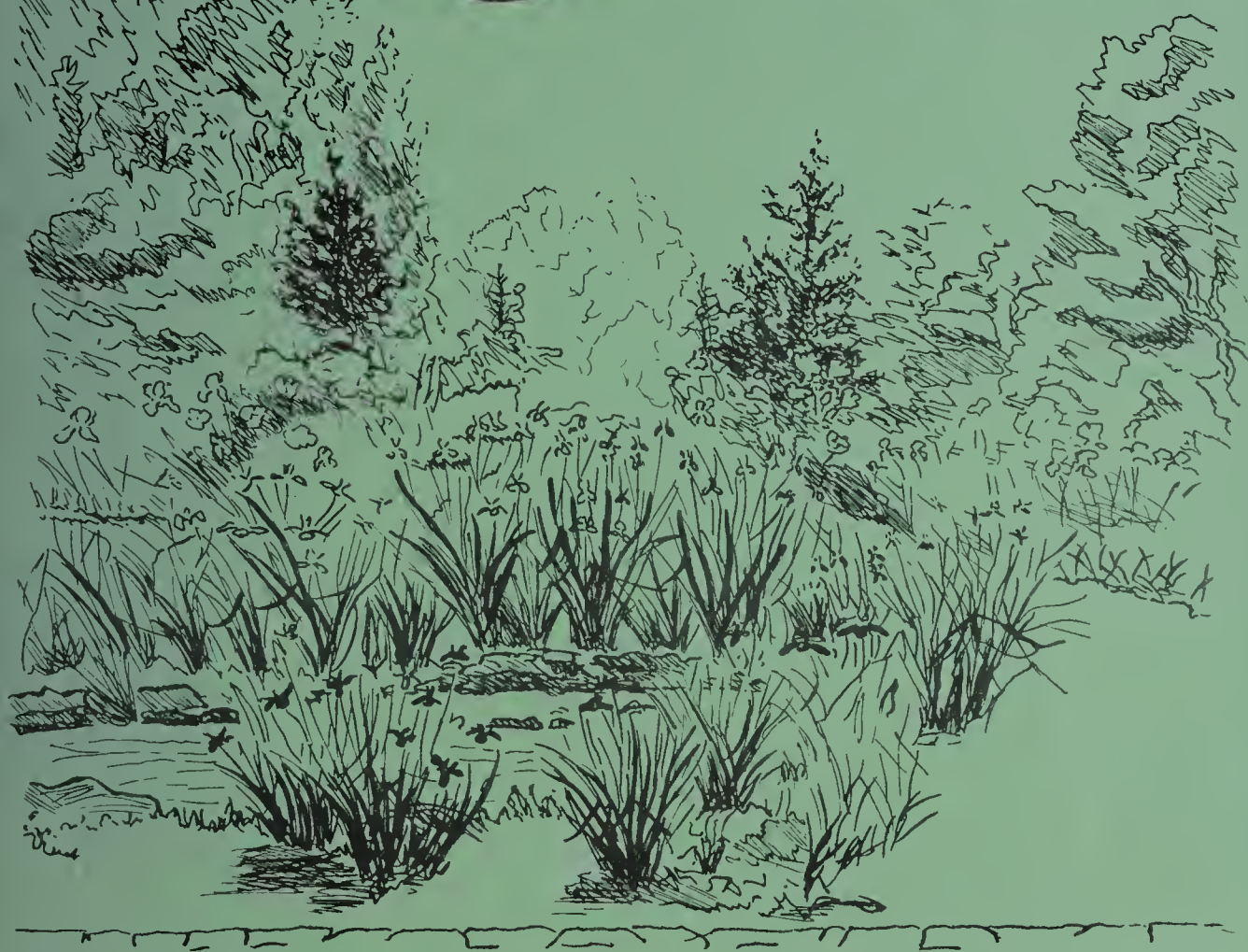
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U.S. DEPARTMENT OF AGRICULTURE  
BUREAU OF PLANT INDUSTRY  
JULY 29 1936  
U.S. DEPARTMENT OF AGRICULTURE

# Over-the Garden-Wall



60 No. Main St. West Hartford, Conn.—  
Mrs. L. W. Kelloqq                      W. M. Kelloqq

Summer 1936

Spring 1937

# Color Chart

A few of the many irises that we have found to do well in New England.  
The low priced irises that do well for us are marked with an asterisk (\*),  
see folder.

## White

Blithesome 17.50  
Lady Gage 2.00  
Oriana 3.00  
Parthenon 4.00  
Venus de Milo .75  
Wambliska .75

## Plicata

\*Los Angeles .60  
\*San Francisco .65  
\*Theodolinda 2.00

## Light Pink

Ambrosia .75  
Eihelwynn Dubuar 1.50  
Norma Gage 2.50  
Pink Jadu .75  
Thistledown 2.50

## Pink

Airy Dream 1.00  
Day Dream 1.00  
Imperial Blush 2.50  
Serenade .75

## Light Red and Red Bicolor

Abondale 3.00  
Dupete Nomblot 1.00  
Cheerio 12.50  
Junaluska 10.00

## Red

Dauntless .75  
Jeb Stuart 6.00  
Margaret Anne .65  
Red Radiance 2.00  
Maragret Anne .65  
Red Radiance 2.00  
Spokan 10.00

## Blue

\*Blue and Gold .65  
Blue Triumph 10.00  
Castalia .75  
Douglas 2.00  
\*Eleanor Blue 2.00  
Parma .65  
\*Sierra Blue 3.00

## Blue Bicolor

Cydnus 1.00

## Dark Blue and Violet

Blue Velvet .65  
Cyrus the Great 2.00  
M. A. Porter .65  
Motif 3.50  
Purple Giant 3.00  
\*San Diego .65  
Sir Knight 12.50  
Tenaya 2.00  
Valor 1.50

## Light Yellow

Helios .65  
\*Lady Paramount 10.00  
Nanook .65  
Phosphor 1.00

## Yellow

\*Alta California 2.00  
Ashtoreth 2.00  
\*California Gold 10.00  
Morning Star 2.00  
Phebus .75  
Rae .75  
Yellow Banks .75

## Orange, Salmon, Apricot

Clara Noyes 1.00  
Golden Flare 5.00  
Golden Light 5.00  
Mary Geddes 2.25  
Ninigret --8.50  
Peaches .65  
Talisman 1.00  
Trail's End 8.00

## Variegata

Aurex 1.00  
Golden Helmet 10.00  
King Juba 1.00  
Nordic 1.50

## Pink Blend

Eros 8.00  
Frvoliie 1.00  
Hermene .75  
Mary Senni 1.25  
Medley 7.50  
Mrs. H. Hoover .85  
No-we-ta 1.50  
Rameses .75  
Vishnu 1.25

## Yellow Blend

Aubade 1.00  
Eclat 2.00  
Equipoise 1.50  
Hearthstone Copper 1.00  
Sonnet .65  
\*Sunol 4.00

## Tan and Tawny Blend

Byzantium 10.00  
Chamita 6.00  
Evolution 1.00  
Genevieve Serouge 6.00  
Jean Cayeux 8.00  
K. V. Ayres 6.50  
Summer Tan 5.00

\*Those marked with an asterisk want a dry, well drained, protected spot.

WE INVITE YOU  
OVER~the~GARDEN~WALL



Nursery of Specialties

Irises

Peonies

Rock Plants

Hemerocallis

Oriental Poppies

Mrs. L. W. Kelloqq

Willard M. Kelloqq

60 North Main St.

West Hartford, Conn.

GREETINGS FROM . . .

## OVER - the - GARDEN - WALL

**S**PRING is here again! Spring with its ecstasy of color, of scent, of sound. Each year we greet it as an old friend, new-found. We listen for the first robin and blue bird; we delight in the smell of the warming earth, precursor of the coming fragrance of wild flowers and garden favorites. Each day finds our eyes questing for a new bit of color: — brave *Draba repens*, valiant *Daphne mezereum*, dainty snowdrop, bright *Crocus korolkowi*, dear fuzzy *Anemone pulsatilla*, fragile *Iris reticulata*: —which of us, at this exciting time of the garden year, would leave to another all the care of the garden? The winter mulch must be pushed aside by carefully exploring fingers; some losses are to be mourned; and for that, we must find greater joy in the friends that remain.

But we must hurry — the pageant is about to begin! Dwarf irises mass their purple and gold; all the beloved, tiny spring bulbs and rock plants crowd their portion of the garden; daffodils bring us sunshine on the rainiest days; tulips move in ordered phalanx; *Rosa hugonis* flings its yellow-starred branches in the breeze. And — behold — the first *Hemerocallis* adds its gold to the picture; that most exquisite of the early peonies, so appropriately named *Le Printemps*, charms us anew; the stately poppies splash their reds and pinks on the canvas, as tho' applied with a broad palette knife. And the iris — such a mass of them — old ones to be loved again, new varieties with which to make friends. Then comes the peony parade; and more *hemerocallis*; and more irises.

Of such things are dreams made! For it's a winter night when this is being written. Perhaps when you read it, the beguiling little "firstlings" may be blooming for you. Or the soul-satisfying larger painting may be unrolling its glories. Or it may even be another winter's night. Whenever it may be, we send you this, our garden greeting. And if you are near enough, come Over-the-Garden-Wall and talk plants with us.

And now to business, yours as well as ours: — irises are still our leading specialty; there are many of the old favorites, almost all of the recent introductions and a goodly number of the newest varieties. The American Iris Society is to hold the annual meeting with us this year (1936). We cordially welcome all who can come and sincerely hope the irises will "do themselves proud."

As for other specialties: — early visitors will find many of the little bulbs for the rock garden. We shall also have a mighty interesting planting of tulips and daffodils; these are new, and we are expecting you to come and exclaim over them with us. There are gorgeous new poppies and fascinating *hemerocallis*; the peony planting has been greatly augmented; rock plants fill many corners; and for those who live near by, there may be a few interesting general perennials and shrubs.

Whether you dream by your fireside  
Or travel the road to our Wall,  
May peace in your garden abide  
And happiness come at your call.

# Tall Bearded Irises

**G**ARDEN PICTURES — mere words can never do them justice; snapshots in black and white will show shape and design but not the color harmony; colored photographs, thrown on a screen, almost reach the ideal, but are a bit unattainable for a catalogue. The Garden's the thing! In the mean time, perhaps our words will enlist your interest and so stir your imagination that you can project your own pictures on a mental screen.

The tall bearded irises have been in our gardens for many a year. We of the older generation have only to shut our eyes to see *Flavescens* and *Queen of May*, massed side by side, with *Rhein Nixe* and *Mme. Chereau* towering in the background, and *Celeste* in front of them — wasn't she heavenly with long spurred columbines? And how those irises did grow — remember the wheelbarrow loads you gave away? Then we might have a few "stills" of the first near-pinks, of brighter yellows, of big dark *Lent A. Williamson*. From that time on, perhaps for the last fifteen years, nothing but a colored movie can hope to reproduce the irises as, from England and Germany, from France and America, they crowded upon us in ever-increasing array.

Each year the catalogues attempt to bring you pictures, in words and in colors, of what is happening in the iris world. Each year the growers are forced to discard many of the older, worthy varieties, to make room for the novelties. We turn the handle of the camera faster and faster until we are dizzy with the effort to "see all, know all"; and we realize that you must be even more so. Therefore we say, as in other years: — visit an iris garden if you possibly can; your pictures may still be confused, but a few high lights will stand out.

For a private garden, no one wishes a movie; we would have a painting with the colors thoughtfully laid on; a still life, restful and charming. This year as never before, it is true that the irises may be painted into a picture using exactly the tone, the height and the price that one requires. Elsewhere in the catalogue will be found a list of irises, arranged by colors, that we have found especially desirable for New England.

We hope we have not added too much to the hurly-burly of the Newsreel by introducing three of our own seedlings this year; and we have the pleasure of introducing three for Miss Sturtevant. The other irises that are new for us will be easily identified by the tiny iris blooms in the margin. Irises costing 50c and less will be found in special lists. And as always, we have several hundred varieties that are not mentioned, lest the film stretch out unbearably long. We regret that so many of our pictures lack details; the winter of 1934-'35 gave us a week of warm weather in January, that started the flower buds into growth; this was followed by sub-zero cold, which froze the too-enthusiastic buds, so that our bloom for last season was far below normal.

For those who may not be acquainted with iris catalogues, we take the space here to explain a few of the abbreviations that will be found in the descriptions. The parenthesis after each variety contains the name of the originator and the year of introduction. "S." refers to the standards, or three upright petals; "F." to the falls, the three lower petals. Various groups of letters follow some of the descriptions: — "H.M., A.I.S." is Honorable Mention by the American Iris Society; to receive this, an iris must be recommended for the honor by five of the accredited judges of the society. "A.M., A.I.S." is the society's Award of Merit, and may be voted only to such irises as have received the H.M. The Dykes' Medal is the highest award an iris can receive, and is offered each year by the English Iris Society. The one iris to receive this medal each year, must have been in commerce for five years, thus ensuring that the plant has been tried in various sections of our country; must have received an H.M., and must be voted upon by the judges and the Committee on Awards. For instance, this year only those irises that were introduced in 1931, and that have received at least an H.M., A.I.S., will be eligible. "R.H.S." is the Royal Horticultural Society of England; "S.N.H.F." is the National Horticultural Society of France.

# Introducing

**COPPER PIECE** (Kellogg '36) Of brilliant glowing copper-red, this iris has tremendous carrying power. Much the shape of Dauntless, the cupped S. are more red, deepening at the tips; the F. are straight hanging, but not drooping, and have a color suffusion lacking in the older iris. The center of the fall has a definite tone of violet blended with the red, that extends upward, ending at the beard with a point of almost pure violet; this lightens the flower, like the blue of a gas flame. To this, add a distinct epaulette of well-polished copper on each shoulder of the fall, that makes a striking contrast with the violet center and copper-red margins. The beard is brown-orange, running into a blue tip; the flowers, of medium size, are on low branched stalks; increase and blooming habits are excellent. A most valuable garden subject, admired by all. 34"..... **\$20.00**

**SILVER DAWN** (Kellogg '36) Picture the dawn coming as a broad band of glistening gold, through the center of silvery, fleecy clouds. The large full flowers are of the palest lavender-white. The gold band extends both upwards on the S. and downwards on the F.; gold dust on the upper petals, a gold spray on the lower. The large intense orange beard, the yellow and lavender of the style arms, the base of the S., the edges of the haft, help make the gold zone. The falls have an iridescent heliotrope flush on the centers. The flower is slightly fragrant; habits of growth are good. A distinctive iris among the early bloomers, that has great charm. 36"..... **\$10.00**

**SUN-PINK** (Kellogg '36) Pink all over, with gold at center. A medium sized flower with ruffled edges, of intriguing color and graceful habit. The S. are iridescent, clear pink, the edges broadly flushed with gold; the F. are much the same, with a few delicate venations, as in Golden Light, and with turquoise at the tip of the orange beard. The haft is light yellow, this color extending down the sides of the falls. This iris is very floriferous, of vigorous growth, with excellent foliage. 34"..... **\$7.50**

**CALLING ME** (Sturt-Kell. '36) Now Miss Sturtevant has added a light blue to the soft pinks and yellows with which, of recent years, we have associated her name. The color is a bewitching light wisteria-violet self, with smooth domed S. and flaring, circular F. of satiny finish. The flower is large, finely proportioned, with extra good substance. Does it call to you, too? Stock limited..... **Net \$30.00**

**LITTLE BOUQUET** (Sturt.-Kell. '36) Table Iris. "A sweet bouquet in white with shadows of pink and blue from the tiny lilac, pink and lavender dots scattered over the blades of both S. and F." Similar to Lona in coloring, but with a fine stalk and form. The flower is symmetrical and spreading; the plant grows rapidly and is very free-blooming. A perfect table iris, certain to bring harmony in your flower arrangements..... **\$10.00**

**YELLOW ELF** (Sturt.-Kell. '36) Table Iris. An intense, clear yellow with greenish midribs. The S. are domed and ruffled; the F. have no reticulations; haft is broad. The elf has a satiny finish. Stock limited..... **Net \$10.00**

# Our Selected List

- AIRY DREAM** (Sturt. '29) Would all our dreams were as lovely as this iris! ' And then, to have them come true! Of a charming pink hue, somewhat lighter than Susan Bliss, the flower is airily poised on the stem. 36"..... **\$1.00**
- ALCHEMY** (Ware. '32) Four years ago, everyone raved about this yellow iris. It is not as tall as Ashtoreth; nor, with us, does it grow as well. The blooms are deep yellow, of heavy texture and finely formed. Doubtless it does better in the middle west..... **\$2.50**
- ALENCON** (Rich. '32) The plicatas are always favorites with our customers. This is a medium sized flower, the white S. and F. are feathered and edged with dark blue..... **\$0.75**
- ALICE HARDING** (Cay. '33) "A real beauty" is the report from one of the severe critics. The flower is of clear satiny primrose yellow, broken only by the conspicuous orange beard and by a bit of soft buff, blended into the base of the falls. The shape is said to resemble that of Princess Beatrice; substance is remarkably fine; the stalk is tall and well branched. 40". Dykes Medal, Paris '33. Congratulations to Mrs. Harding, upon her most charming and celebrated namesake!..... **\$15.00**
- ALINE** (Stern. '32) Aline is gowned in blue, for this iris party of ours. The blue is so blue, and the gown cut with such perfection of line and finish that, altho' we have not met the lady, previously, we are certain that she will have a very distinct personality, and will prove a welcome addition to any gathering..... **\$5.00**
- ALTA CALIFORNIA** (M.M. '31) Hail, hail, Alto California! The best yellow from the west, of its price. The S. are a clear, medium yellow; the F. are the same yellow, but have a slight brown suffusion thru the center, and brown venations in the throat. The stalk is wondrously tall and balances the large, firm-textured flowers in an able manner. 46"..... **\$2.00**
- ALTIOIRA** (Bliss-Sturt. '32) Another tall iris, but this one is of light violet-blue. The bloom is large and of fine form. 54"..... **\$3.50**
- AMBER WAVE** (Murr. '30) This rolled over to us from England, and is a luminous amber yellow, shot with pale olive-bronze. The falls have a slight flush of violet. 38". C.M. '30..... **\$0.65**
- AMBROSIA** (Sturt. '28) The drinking of Ambrosia leads to Airy Dreams; even, perchance to an Imperial Blush! The white bloom is very delicately flushed with rose, is finely finished and graceful in potse. 36"..... **\$0.75**
- AMIGO** (Wmsn. '34) Will be one of your dearest friends when you have it in your garden. The cupped S. are light lavender-violet; the flaring F. are deep hyacinth-violet, shading lighter to a narrow white margin. Yes — the description reads much like that of other violet bicolors; but wait until you see the crispness and depth of the coloring, which lends a very brilliant effect to the mass. Add this carrying quality to large, broad flowers which have exceptionally fine form and texture, and you understand why we recommend Amigo. 30"..... **\$10.00**
- ANNE-MARIE CAYEUX** (Cay. '28) The French are not the only ones to like Anne-Marie. Who wouldn't? A flower that has "the most delicate blending of the sky's colors at sunset and those of a pigeon's throat" most wonderfully mixed on a palette of almost leathery substance, may well arouse one's enthusiasms. There is a charming refinement about the bloom, which is also unusually weather-resistant. 36". C.M., S.N.H.F. '26..... **\$1.00**
- ARABIAN PRINCE** (Simp. '32) A prince among the red-purples. That wasn't so bright for us to say, but we have never seen the flower! A rich colored, low growing brownish red-purple iris. 18". H.M., A.I.S. '30..... **\$2.00**
- ARBUTUS** (Loth. '33) Dear to the hearts of New Englanders! One of the most aptly named irises in the catalogue. It has the color characteristics of arbutus — bright pink when the flower first opens, and fading a charming softer tone. This past year, it further lived up to its name by blooming in a low cluster. The flower is pinkish with an infusion of soft yellow; it has a smooth lustrous finish that is not harmed by rain. 36". H.M., A.I.S. '32..... **\$1.50**





**ASHTORETH** (Beau. '32) We looked up the name of this goddess and learned that she was the Phoenician deity of fertility and productiveness. And her namesake is the same — the best doer, the best bloomer and one of the best seed-setters of the medium priced yellows, here in New England. The color is a pale yellow; the large blooms have heavy texture and a smooth finish. 36". H.M., A.I.S. '30..... **3 for \$4.25; \$2.00**

**AT DAWNING** (Kirk. '35) When the dawn breaks with such an entrancing medley of soft colors, even the birds sing with added joy, and we are willing to continue the panegyrics throughout the day. The color effect is an "arbutus pink"; the pink-lavender S. over soft yellow blend most charmingly with the rose-pink F.; a pale gold edges the petals. The large blooms are particularly well spaced on the tall stems and are of excellent substance and form. There is no pink blend that has more charm or is more acceptable for our gardens. 36"..... **\$10.00**



**ATTITASH** (Denn. '33) There's Asia in Attitash, if you pick the right letters and forget the brown venations. One of the tallest and fastest growing irises in the garden. 52". **3 for \$4.25; \$2.00**

**AUBADE** (Conn. '30) (Dawn Song) We sing it at dawn, we sing it at twilight, we sing it all the day long! Never were rose and pink more softly blended into apricot. The S. are yellow; the F. a rosy yellow. 36"..... **3 for \$2.50; \$1.00**

**AUREX** (Nich. '32) A year or two ago we would have said "the king of the variegatas", but the throne may have been usurped. The bright colonial-buff S. and the dark purple F., narrowly edged with buff, make a brilliant color splash. 36"..... **3 for \$2.25; \$1.00**

**AVONDALE** (H. P. Sass '34) The brightest spot in our garden, this past season. The copper-red of the S. and the deeper toned velvety F. are made spectacular by the orange of the beard, that spills over into the throat. The rounded flowers are large and of lasting substance. We predict an exceptionally bright future for this very lovely iris. 38"..... **\$3.00**

**AZTEC** (Kirk. '35) Copper Lustre was the forerunner of a group of marvelous copper irises from Dr. Kirkland's garden: — Aztec, Magnetawan, Ojibway, Timagami and Yucatan. Aztec, a sister of the renowned Copper Lustre, is much like Timagami, but is at least ten days later. The S. are a golden-tan; the F. are a shaded velvety red; both have copper tones at the base. You will like this vigorous growing iris for a brilliant color mass among the late irises. 36"..... **\$10.00**



**BALLET GIRL** (Sass-Schr. '35) Dancing into our hearts and into our gardens, she charms us with her dainty pink frock and graceful poise. Her dancing costume, of softest blush pink, fits tight from the waist up, and has flaring skirts of rounded segments which, contrary to the usual ballet skirts, are not gauzy, but of heavy material. She is slightly larger than others in the pink chorus..... **\$12.50**



**BARBARIAN** (Wmsn. '34) A wild one — you may, or you may not like it, but it will not cost you much to find out! The form is unique; the purple-toned flowers are long and slender with an electric blue streak below the beard. The petals are almost lacinated. 32"..... **\$1.00**

**BEOTIE** (Cay. '32) "A medley of elephant grey to flax blue." The grey-violet S. are made luminous by gold flecks; the F. are slightly deeper, with less of the gold. A pleasing and subtle blend, vigorous, free blooming and well branched. 38". C.M., S.N.H.F..... **\$3.75**

**BLACKAMOOR** (J. Sass '32) Well named, indeed; this iris is so dark a violet as to be almost black, even to the beard. 36". H.M., A.I.S. '31..... **\$1.50**

**BLACK BEAUTY** (Kirk. '34) There are several of these black irises fighting for supremacy in our gardens at the present time. Right now, we are recommending Black Beauty for New England. In our estimation, it surpasses Blackamoor because of the velvety quality; Black Wings, an offspring, because of better growth and bloom; Black Warrior, because the latter refused to bloom for us the first year. 30"..... **\$1.50**

**BLACK WARRIOR** (Nich. '34) If this iris has, as reported, darker, more flaring falls than the wings of Black Wings, more beauty and grace than Black Beauty, "moor" blackness than Blackamoor — well, we'll just have to vote for it, next season! 38"..... **\$2.50**

**BLACK WINGS** (Kirk. '31) The first of the black irises to be introduced, and still one of the best. A.M., A.I.S. '33..... 3 for \$2.50, \$1.00

**BLITHESOME** (Conn. '33) Absolutely the best of the creamy whites. We are calling it a creamy white, rather than a very pale yellow, because this seems to denote better the extra heavy substance. The exceptionally large, well formed flower has broad, full S. of creamy white; the semi-flaring F. are overlaid with gold, except on the edges, that are lighter. The beard is orange to yellow. We liked the growth of the plant and the low branching, as well as the color. 40"..... \$17.50

**BLUE AND GOLD** (Essig '31) The fore-runner of the large, well rounded, full flowers of a decidedly blue shade, from the west. A medium blue, lit at the center by the bright gold beard. The plant grows well here. 42"..... 3 for \$1.50, \$0.65

**BLUE GOWN** (Essig '32) Anyone would delight in a gown of such perfect line and color as this iris has. A medium blue, slightly deeper than the one above, that has fair substance, and that also does well for us. 48"..... \$1.00

**BLUE JUNE** (Don.-Gage '34) When we speak of Blue Monday, we mean we are low-spirited and down in the dumps; when we mention the iris, Blue June, we are happy, "riding high on a hill top." For this is a mighty lovely blue self, a seedling of Sensation, but blooming two weeks earlier. The flowers have broad petals, and are well spaced on the stem; the falls are semi-flaring; the beard is golden. 40"..... \$15.00



**BLUE MONARCH** (J. Sass '33) In line to be one of the leaders of the light blue irises. Probably no garden needs both this, and Pale Moonlight; we have rooted hard for the latter in the past, and still love it, but Blue Monarch seems to thrive better in our New England climate. The flowers are large and of excellent finish, with a pale beard; stems are finely branched. 40". H.M., A.I.S. '33..... \$3.50

**BLUE TRIUMPH** (Grint. '34) At last, the triumphant blue! "A heavenly blue self," reported by many to be almost perfection. The extra large flowers, of which there are from 12 to 15 to a stem, are beautifully formed, have a glossy finish and a very heavy substance. 42". H.M., A.I.S. '33..... \$10.00

**BLUE VELVET** (Loom. '29) There is nothing to replace this favorite in the low-priced range. If one could only persuade Blue Velvet to go into looser formation, it would leave nothing to be desired. The velvet is of the richest, darkest blue imaginable. 36"..... 3 for \$1.30, \$0.65

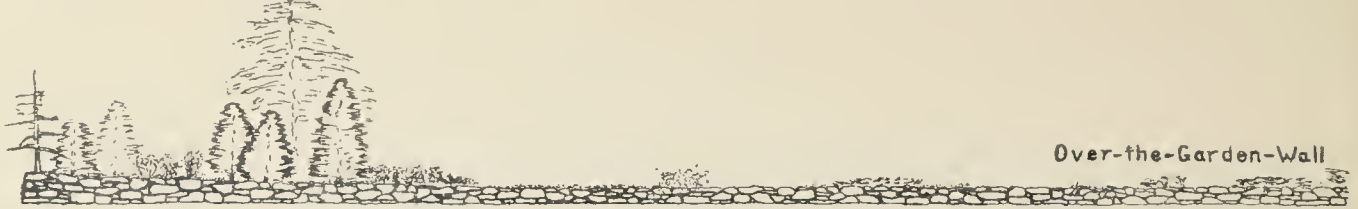
**BRONZE BEACON** (Salb. '32) Such a glowing golden bronze, that it certainly shines like a beacon. S. are golden bronze; the F. a rich Indian-lake. The texture is heavy and weather-resistant; the low branched stems carry many buds, that open late in the iris season. 44". \$1.00

**BROWN PEARL** (Hud. '31) We know little about brown pearls, but we know we like this quiet-toned iris, not large nor tall nor showy, but very charming in a soft brown with a pearly sheen over it. 30"..... \$0.75

**BRUNHILDA** (Salb. '34) We hail thee, Brunhilde, queen of the dark blue irises! An iris queen must have a perfect form, a smooth finish, and be turned out in a pleasing ensemble. Such is this queen, "from the top of her head to the tips of her toes." We predict for this iris, a royal progress over the country. 40"..... \$10.00

**BURNING BRONZE** (Ayres '34) One of the outstanding introductions of 1934. The rich, bright color leaves a burning desire to possess this iris. A regal, dark red self, almost afire with the bronze suffusion; the flowers, which have semi-flaring falls, are large and of excellent substance. 40". H.M., A.I.S. '33..... \$10.00

**BYZANTIUM** (Ayres '33) It is fitting that an iris, so fine of line, so colorfully blended of gold and blue, should be named for a city so colorful in historic records. Byzantium is a tan-brown, overlaid with gold, with an iridescent blue flush on the falls; and it does not fade in the sun. 32"..... \$10.00



**CABALLERO** (Nich. '35) A gallant knight, one of the favorites from Col. Nicholl's garden. We have entered the Caballero in the list for fame; may he prove himself worthy. The domed S. are a red-lavender; the rosy-red F. have a satiny sheen. The flowers are large, shapely and of good substance, on well branched stems. 44".....**\$7.50**



**CADMIA** (Emig. '34) We have not seen this iris in bloom, but knowing that primrose yellow always adds to the garden picture, we were glad to add it to our collection. Almost a clear yellow self, with large blooms, that are weather resistant. 30".....**\$3.50**

**CALIFORNIA GOLD** (M. M. '33) As deep and rich as any gold that ever came from California. Here it is — the largest golden yellow flower ever seen in our garden and on the tallest stalks. The petals are broad, making a well rounded bloom, and retaining their rich color and upstanding quality through sun and rain. We, with all visitors last season, nominate California Gold as the leader among the rich yellows. 36".....**\$10.00**

**CALLING ME** (Sturt. '36) See page 4.....**\$30.00**

**CARADON** (Bliss-Sturt. '32) A Grace Sturtevant with darker falls and yellow standards. Late. 40".....**\$3.50**

**CAPRI** (Schr. '36) All this winter we have been hearing a song of haunting loveliness about the Isle of Capri; we venture to predict that for years to come, you will be hearing about Bob Schreiner's iris, Capri. A yellow and tan blend, that has excellent form and substance. We have no details about the flower, but know that it received the Grand Championship Award at the St. Paul show, last season, and has been greatly admired by visitors at the garden.....**\$7.50**



**CARFAX** (Bliss '30) The flower is a rich velvety red-purple of fine substance, on well branched stems.....**\$0.75**

**CARNELIAN** (Loth. '32) A huge red flower from California, larger than their big plícata, Los Angeles. The stalks are very tall and are splendidly branched. 44".....**\$1.00**

**CASTALIA** (Wmsn. '33) Wins all our hearts. We think it the best of the low-priced light blues. The tone of the large flowers is exceedingly lovely, and is set off by an orange beard, that runs far into the white throat. The growth is vigorous and the foliage is erect. 34".....**\$0.75**

**CHAMITA** (Wmsn. '34) It's different and we like it. Like Byzantium, the petals are overlaid with gold, but the undertone is a darker russet. A well shaped flower on good stalks; the plant increases rapidly. 31".....**\$6.00**

**CHEERIO** (Ayres '34) Cheerio! the iris says it; you will say it! The intense red tones of this iris shine out, like a flame, dominating the garden picture. The S. of dull gold are brightly red-flushed; the F. glow with a deep velvety red. The colors of this finely formed, interestingly textured flower retain their brilliancy in any weather. All these ecstacies! But it really is the most striking red bicolor, to date. And we can add that it has great vigor of growth. Cheerio! 40".....**\$12.50**

**CHINA LANTERN** (Essig '33) This is one of the intriguing lanterns in its soft colors of old gold S. and Bordeaux red F., not garish and bright as are so many of the lanterns that we see. 42". **\$3.50**

**CHINA ROSE** (Salb. '34) "A little Frieda Mohr, warmer in color and with a most delicate antique appearance." We are glad that originators are shifting into reverse at times; we would like more irises of this smaller type. 30".....**\$1.50**

**CHIPMUNK** (Rich. '34) We have only the briefest description of this iris: — "white, with dark red and coffee-brown markings." It sounds as tho' it might make a good chipmunk. 36". **\$0.75**

**CHROMYLLA** (Loom. '31) A uniform yellow-chrome flower of remarkably smooth texture. Has proven uneven in growth here; sometimes fine, again almost passing out. 40". A.M., A.I.S. 32.....**\$2.25**

**CIMARRON** (Wmsn. '32) A large well-rounded bloom of a red that is different from the other red irises. S. are magenta; F. dahlia purple. 34"..... **\$1.50**

**CLARA NOYES** (H. P. Sass '30) We are glad that we have reached Clara, so that we can make some "noyes!" We'll beat the drums, we'll blow the trumpets, we'll acclaim Clara as most distinct in color, for its price class. Distinct? yes, and mighty lovely, too. Pink and orange are blended into a crinkled apricot mass. The rhizomes are small, but the increase is very rapid. 36".. A.M., A.I.S. '32..... **3 for \$2.25; \$1.00**

**CLAUDE AUREAU** (Cay. '28) One of the blended variegatas. The golden yellow S. are slightly flushed; the wide F. of intense Bordeaux wine color are widely margined with bronzy gold. The blooms are large. 36". C.M., S.N.H.F..... **\$1.50**

**COMSTOCK** (Salb. '32) We found this iris different and interesting. The maise yellow S. are suffused with lilac; the light yellow F. shade to cream and have heavy brown reticulations. 32"..... **\$2.00**

**COPPER LUSTRE** (Kirk. '34) Dr. Kirkland astounded the iris world when he rubbed the lamp and this copper genie appeared; the first of the real coppers to be introduced, and a decided break in color. A copper self, of iridescent sheen, "almost exactly the shade of a nearly new penny." The cupped S. have a heavy midrib of green-gold; the semi-flaring F. add a golden glow to the coppery lustre, because of the deep gold beard and green-gold reverse. The large glowing copper flowers of fine form and finish are well placed on strong stalks and are absolutely weather resistant. 36". H.M., A.I.S. '35 ..... **\$25.00**



**COPPER PIECE** (Kell. '36) See page 4..... **\$20.00**

**CORALIE** (Ayres '32) Of this iris the introducer says: — "The loveliest color we have seen in an iris. The broad S. are a clear pale red, flushed lustrous mauve; the F. a beautiful shade of glowing wine red. The pure golden beard greatly enhances the beauty and adds to the dazzling effect of this fine variety." In the west they say: — "Just another pretty little iris." We say, the colors are charming, but we have yet to see it worthy of the Dykes' Medal it received in '33. 38"..... **\$7.00**

**CREOLE BELLE** (Nich. '34) A winning belle, using pleasing scent and costumed in satiny Bishop's purple. A vestee of deeper purple is buttoned down by the brown beard. Another writer calls the costume "clear, brilliant heliotrope." The flower has a smooth finish with cupped S. and flaring F..... **\$6.00**

**CROWN JEWEL** (Nich. '34) Call out the band! The drums and trumpets that acclaimed Clara Noyes will not be sufficient to salute this new, deeper orange-toned iris. Though the coloring is vivid, it possessès great charm, enhanced by a rose suffusion. Of great vigor, this iris of burnt-orange will add a crown jewel to your collection. 34"..... **\$6.00**

**CRYSTAL BEAUTY** (J. Sass '35) A white so pure, so cool, so graceful, that the beholder gasps! His dream of a large, hardy pure white has now been fulfilled. Not as large as Snow King, but "the whitest white of them all." The large flowers are of excellent substance and the stems are tall and well branched. 40"..... **\$6.00**




**CYDNUS** (Wall. '29) The river so famed in ancient history for the clarity of its waters, aptly lends its name to this fine iris, of clear shades of blue. The lighter tone of the S. is repeated in the stream that flows around the deeper, velvety F. Those of us who have so loved Lindbergh and Blue Banner, find this larger, better blue bicolor, very soul-satisfying. 34"..... **\$1.00**


**CYRUS THE GREAT** (Kirk. '34) Hello, Cy! Your deep blue color is fine; would that the blooms on those tall stalks were larger! A colorful group when planted as a background for the other early Kirkland irises, Desert Gold and Andrew Jackson. 42"..... **3 for \$5.00; \$2.00**

**DARK KNIGHT** (Salb. '34) Most gallant of the dark rich mahogany reds, changeable in appearance, sometimes as black as Black Wings, sometimes a dark ruby red, not found in other irises. Truly noble in the large and perfect form, in the excellent substance and in the richness of coloring. 45"..... **\$7.50**





- DAUNTLESS** (Conn. '27) Never daunted by the passage of time or by the coming of the new reds, this iris maintains its high standard of excellence of color, habit and growth. Soft dark red in hue, each season the demand for Dauntless far exceeds the supply. Recommended as the best low-priced red. 42"..... **3 for \$1.50; \$0.75**
- DAY DREAM** (Sturt. '25) One can daydream for many hours over Miss Sturtevant's pink irises. In this one, the S. are lighter than the F. 42"..... **\$1.00**
- DAZZLER** (Wmsn. '32) Those who liked Seminole will approve this rosier version of the older iris. A rosy red of great carrying power. 36"..... **3 for \$1.30; \$0.65**
- DEPUTE NOMBLOT** (Cay. '29) This Depute is a real leader, not only in his native land, France, but also in England and the States. His apparel of deep copper-red and dusky bronze silk and velvet adds dignity and luster to his fine carriage. Large flowers on well branched, tall-growing stems. 52". Dykes' Medal, France, '30..... **\$1.00**
- DESERT GOLD** (Kirk. '30) Winners of the Kentucky Derby come and go, but this luminous and pleasing yellow iris carries on. It is very early and of rapid growth. A.M., A.I.S. '32. **3 for \$1.50; \$0.65**
- DOG ROSE** (Ins. '30) We didn't especially care for this iris when we first saw it, but it is increasing in popularity every year. There are many large, oval shaped blooms, which have good substance, and are of a delicate shade of pink. Silver Medal, London, '29..... **\$1.25**
- DORE** (J. Sass '35) An interesting new iris, painted in yellow and white. The light yellow of the S. is faintly reflected on the white F., which are also bordered with yellow. The claw is Empire yellow; the haft is heavily veined with the same; the beard is deep yellow. The large flowers are on 37" stems..... **\$7.50**
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- DOUGLAS** (J. Sass '32) This should be a favorite with those who like a blending of light blue-violet and purple. The blossoms are exceptionally large and the growth is rapid. 40". **3 for \$5.00; \$2.00**
- DRESDEN** (Rich. '32) A little Dresden shepherdess dressed in doffed pale pink muslin..... **\$0.85**
- DUART** (Ayres-Sturt. '31) A fast growing iris, whose color would seem to be a glowing crimson laid over yellow. 36"..... **3 for \$5.00; \$2.00**
- DUNE SPRITE** (Shull '32) This iris calls to mind an enchanting picture of a sprite, in seafoam yellow, amber and white, dancing over the dunes. 36"..... **3 for \$7.00; \$3.00**
- EASTER MORN** (Essig '32) Of the stateliness and purity of the conventional Easter flowers, this glistening white iris, with its heart of gold, is the most outstanding white from the coast and the largest and tallest in the garden. The falls are stiff and flaring and the whole bloom is of unusually heavy substance. A light protection for the winters in cold climates is advisable. **\$2.00**
- ECLADOR** (Cay. '31) One of the very fine yellow irises of French origination. The flower is of primrose yellow, with domed S. and unusually broad flaring F., very slightly veined with brown. An orange-yellow beard decorates the yellow throat; and there is a narrow gold margin completely around all the petals. The substance is remarkably good. It will be interesting to compare this with some of the American yellows, for habit of growth. 42". Dykes' Medal, France, '32..... **\$8.00**
- ECLAT** (Gage '33) Those who are searching for the dainty charm of smaller irises, will delight in this one which, in its unfolding, has been likened to a rosebud. Pink overlaid on wax-yellow gives an orange effect, which is enlivened by the orange beard. 32".... **3 for \$5.00; \$2.00**
- ECSTASY** (Mor.-Sturt. '31) It seems impossible that a rich red-copper effect can be obtained, by combining tan over purple S. with reddish raisin-purple F. — but such it is! 33"..... **\$1.00**



 **EILAH** (Loom. '35) A yellow that is real yellow; not quite as deep toned as California Gold, but almost as tall and large. An iris of beautiful color and of exceptionally fine form and substance; perfectly hardy and a fine bloomer. We hope to place this iris high in the field of yellow irises. 38"..... **\$13.50**

**ELEANOR BLUE** (Salb. '33) Oh! Eleanor Blue,  
There are mighty few  
Who carry the hue  
Of your petals so blue!  
The chicory blue flowers with their flaring falls appear more lovely each time one looks at them. We think this is one of the best. 36"..... **\$2.00**

 **ELECTRA** (Sass-Schr. '35) Classical writers of many centuries have used the story of Electra, famed in ancient Greek myths. Doubtless iris catalogue writers will be writing about this Electra, for years to come. It is a plicata, the S. having a blue margin and dots; the semi-flaring F. are pronouncedly veined with blue markings, that shift to gold along the prominent gold beard..... **\$5.00**

 **ELLA WINCHESTER** (Grint. '35) Ella comes onto the stage magnificently gowned in deep, yet glowing red, and is destined to outshine many a red star, that has seemed so outstanding to us, in recent years. "Each plays his part." This iris is of very fine form, the velvety falls having no venations. The plant is tall, sturdy and of rapid increase. The introducer says of it that it "has everything a real iris should have." 40"..... **\$15.00**

**EOTHEN** (Ware. '32) Many treasures have come to us "out of the East," not the least of which are the antique ivories, of which this iris seems to be made. The large blooms with flaring falls are carried on well branched stems..... **3 for \$2.50; \$1.00**

**EQUIPOISE** (Wmsn. '34) Ride, jockey, ride! Equipoise has the requisite carrying qualities. The tall, graceful lavender and yellow flowers are well balanced..... **\$1.50**

**EREBIAN** (Loom. '31) Somber, as befits the "Place of Darkness"; this is a rich dark purple blend of exceptionally fine finish. The gloom is lightened by a heavy gold beard. 40". H.M., A.I.S. '30..... **\$0.75**

**EROS** (Mead-Ried. '34) The God of Love winged his way into our garden, wrapped in a cloud of iridescent pink, through which shine the yellow sunbeams. The effect is a salmon pink of enchanting tone. A favorite because of the color, of the large shapely flowers, the fragrance and the vigor. 42". H.M., A.I.S. '34..... **\$8.00**

**ETHEL PECKHAM** (Wmsn. '32) This is an iris that, like the great iris enthusiast for whom it was named, Mrs. Peckham, brings life and good cheer into our gardens. It ranks with Cheerio as one of the great red bicolors, although this more nearly approaches a self. The flowers are large and of heavy substance. 34". H.M., A.I.S. '32..... **\$6.00**

**ETHELWYN DUBUAR** (Laph. '32) An iris that has fulfilled its promise of being one of the most worthwhile of the light pinks, with its rounded form and extra fine heavy texture that does not fade in the sun. 36"..... **\$1.50**

**EVELYN BENSON** (Murr. '31) Evelyn has chosen a deeper tone of pink, than did Ethelwyn; a pink that is fresh and bright with a heavy waxlike enamel finish for the large flower. The growth is very vigorous and the stem well branched; blooming time is late. Silver Medal, London..... **\$2.00**

**EVOLUTION** (Cay. '29) In this flower, Mons. Cayeux has evolved from his earlier experiments, an iris of such beauty that it will be "a joy forever." The color is a light coppery bronze with frilled S. and F. that are a tone deeper, that have a brilliant blue center and are flushed with rose. 42". C.M., S.N.H.F..... **3 for \$2.25; \$1.00**

**FAIRYLEA** (Hall '32) As tho' a fairy, clad in white satin, has, while dancing in the dell, picked up on the edges of her skirts, a few pale lavender cobwebs. A white plicata, large and well formed, very faintly bordered with lavender. 32"..... **\$5.00**



**FAIRY PRINCESS** (Murr. '31) This fairy dances in soft pink. We have not seen her, and know no details, but think the two fairies might be a fascinating accompaniment for each other. **\$1.00**

**FESTIVE** (Mor. Sturt. '31) A clear toned variegata, in which the yellow and brown are brighter than in the old Iris King. It is also taller and more festive. 36"..... **\$2.00**

**FLUSH OF DAWN** (Berry '31) Many of us seldom see the flush of dawn; this iris is like it with the charming tones of light lobelia violet with a bit of buff..... **\$0.75**

**FRIVOLITE** (Cay. '29) Mons. Cayeux scored a more frivolous triumph, when he introduced this iris, the same year with Evolution. A most charming combination of light pink and yellow — a carrying shrimp pink in garden effect. Both of these irises grow well, even in our cold soil. 40"..... **3 for \$2.50; \$1.00**

**GAUCHO** (Wmsn. '35) True to form, this Gaucho wears a brilliant costume of Empire yellow and Vandyke red. The falls, which are the latter color, have a narrow margin of yellow. Growth and branching are both excellent. 32"..... **\$2.00**



**GENEVIEVE SEROUGE** (Cay. '33) Genevieve comes to us in a truly Parisian gown — an indescribably beautiful creation of tawny yellow and soft blue. More buff than K. V. Ayres, and a fuller flower with more substance in the S. which are a soft tawny yellow; the F. are lavender, flecked and margined with gold. 42". Special Award, Paris, '32..... **\$6.00**

**GIFT** (Loth. '35) An iris of metal and velvet, which "has everything to make it a distinctly fine flower." The livid brown S. have a metallic lustre; the F. of deep dahlia carmine have the even color run well into the haft, with no venations, and have the most velvety texture imaginable. The good sized flowers are carried on slender, well branched stems; the plant is free blooming and reported to be very hardy..... **\$7.50**



**GILEAD** (And. '31) In the same color class as the famous Jean Cayeux, a golden bronze, but without the touch of blue. A charming blend that should be better known as it makes an interesting counterfoil for some of the lighter blends, such as Hermene. Flowers large and of fine form; the branching is exceptionally low and wide. 42". H.M., A.I.S. '32. **3 for \$3.00; \$1.25**

**GLORIOLE** (Gage '33) Glory, Glory, hallelujah! — the iris world needed thee, Gloriole! Oh that, on a hot June day, we could be as cool as you look to be, with your frosted petals! The flower, of a charming light blue, carries the heaviest frosting of any iris we know. To this beauty of color can be added the essentials of a good iris: — excellent form, substance and growth. 42". A.M., A.I.S. '35..... **\$12.00**

**GOLDEN FLARE** (Ins. '31) The flare of a golden flame, mingled with pink, and struck by an orange beard. We like it. The flowers are of medium size, but have a certain style and finish all their own..... **\$5.00**

**GOLDEN HELMET** (J. Sass '33) One can picture a knight of old, riding home from battle with a dulled helmet and the red of his velvet cape, blood soaked. The iris challenges all others to a contest in brilliancy. The fairly large flowers, well placed on low branched stalks, have ruffled tawny yellow-ochre S. and velvety, semi-flaring oxblood red F. of heavy substance. Unquestionably, one of the best. 35"..... **\$10.00**

**GOLDEN LIGHT** (H. P. Sass '33) This lights our way into saying that it is one of the most striking irises in the garden. "Glowing candles that radiate beauty as they sway in the breeze." The S. are gold, rose-edged; the same colors are repeated in the F., giving the iris an orange effect. 40"..... **\$5.00**

**GOLD SPANGLE** (Nich. '34) This delightful clear yellow is all be-spangled with sparkling gold. The bloom has good substance and flaring falls; the plant is very floriferous. 34"..... **\$1.25**

**GOLD VELLUM** (Gage '34) Named because of the vellum-like quality of the petals; the heaviest substance of any yellow we know. The form of the flower and habit of growth are not too good, but the mass of bloom is most interesting. Late. 27"..... **\$3.50**



**GOLDWING** (Nich. '34) This golden iris will have to wing its way far and fast, in order to out-class Pluie d'Or, as it is said to do. 36"..... **\$1.25**

**GUDRUN** (K. Dykes '31) An epic heroine, indeed! She comes to us, clothed in purest white, dusted with gold at the throat, with a necklace of pure gold and with her garments edged with gold. The largest white to date — a little too large, in fact, for the height of the stalk, as we have seen it. But still — a mighty good white iris..... **\$5.00**

**GUYASUTA** (Hall '31) Exceptionally rich and velvety, this iris of the deepest violet makes a magnificent clump. The substance is excellent, but we fail to make it increase as fast as we wish it would. 30"..... **\$3.00**

**HAPPY DAYS** (Mitch. '34) The sunshine of California, bottled and poured into irises by the magic touch of Prof. Mitchell, has brought us Happy Days. An immense bloom of clear pinard yellow with the F. a tone deeper than the S. and an unusual glistening finish, the flowers are reported to measure  $3\frac{1}{4} \times 7\frac{1}{4}$ , on 40" stems. This yellow iris has taken the country by storm and we predict it will continue to do so. Let's make it the iris growers' slogan — Happy Days! H.M., A.I.S., '35..... **\$12.50**

**HEARTH FIRE** (Emig. '35) A rosy glow, made up of light bronze S., flushed with reddish violet, and deep velvety carmine-violet F. that have a crimson underlay. The beard is deep gold. 32"..... **\$4.00**



**HEARTHSTONE COPPER** (Hearth. '32) A surprise! Introduced quietly, without the advertising of a coming-out party, this iris is winning the hearts of everyone. "It lights the garden like a bonfire." S. of bright old gold blend down to fiery red F. So brilliant it is, we excuse the form, that is not especially fine. 30". Late..... **3 for \$2.50; \$1.00**

**HELIANE** (Mil. '31) A different plicata: — there is an almost solid border of the deepest blue-violet around the wide petals. The flower is enriched by the deep orange beard.... **\$3.00**

**HELIOS** (Cay. '29) A fine light yellow. The broad S. are pure lemon-yellow; when the flower opens, the F. are delicately veined with brownish-rose, that disappears later. The bloom is of fine form and exquisite finish. 40"..... **3 for \$1.50; \$0.65**

**HENCHMAN** (Mor.-Sturt. '31) The S. are the blue of Phlox divaricata, edged narrowly with the dark blue of the F., which are velvety in texture. A very lovely iris. 34". Late... **\$2.50**

**HERMENE** (Park. '33) We can recommend this as a pink self, cheered by a gold heart. The large blooms, of heavy satiny texture, harmonize well with other colors. It is early and fragrant. 40"..... **\$0.75**

**HERMITAGE** (Kirk. '31) A pleasing rosy-red of medium size and fast growth. 40". H.M., A.I.S. '30..... **3 for \$1.50; \$0.65**

**HOLLYWOOD** (Essig '31) Glamorous in its blending of bright pink, yellow and old gold, the flowers are of excellent substance and have almost horizontal falls..... **\$0.65**

**HONEYDROP** (Mor. '29) The S. are the yellow of white clover honey; the F. have the brown of buckwheat honey, touched with the rose of sunset. The blooms are large and have fine substance. 36"..... **3 for \$1.85; \$0.75**


**HYMETTUS** (Hill '31) More honey! In this iris, the ground is cream, so covered with gold venations as to give the entire flower a honey-yellow tone. It is medium sized, the rounded blooms are on 30" stems. H.M., A.I.S. '29..... **3 for \$1.30; \$0.65**

**ILLUMINATOR** (Wmsn. '32) The sunlight shining through the petals of this red iris, illumines the color into a deep rose. No yellow or brown appears in the flower. 36"..... **\$3.00**

**IMPERIAL BLUSH** (H. P. Sass '32) Better than Pink Satin. We do not blush when we speak of this iris as imperial in its class. A charming shade of blush pink, with long drooping falls, set off by a lemon-yellow beard; of excellent substance and on well branched stems. One of the best to grow and bloom for us. 40"..... **\$2.50**



**INDIGO BUNTING** (Ayres '33) Certainly very near the shade of the blue found in the bird for which this iris was named; far more blue than most of the blue irises. A crisp, silvery, cool blue, that appeals to everyone. The falls are semi-flaring; the substance is fine. 36". **\$4.00**

 **IRMA MOORE** (Emig. '35) Another debutante, all dressed up for the party. The crinkled S. are a pale opalescent pink hue, made by suffusing pale flesh color with pale violet; the rosy violet F. have carmine-violet venations, and are edged with the color of the S. The whole effect is a rosy tone. 36"..... **\$3.00**

**ITASCA** (Klein. '34) A richly colored self of deepest amethyst, with no venations. The color of the broad falls is intensified by the brown haft and brown-orange beard. The well rounded flower has a silky texture. Increase is rapid and the plant is very floriferous. This iris comes to us well recommended. 34"..... **\$13.50**

**JEAN CAYEUX** (Cay. '31) One of Mons. Cayeux masterpieces. Light brown, shot with gold, all so softly blended that one receives the impression of a golden-bronze, or cafe-au-lait. A flower of super-perfect shape, alive both in color and form; a beard that blends in with the almost gold of the throat, touched off by a bit of blue at the tip. It is splendidly branched, with many buds to the 30" stem. Dykes' Medal, France, '31..... **\$8.00**

**JEB STUART** (Wash.-Nes. '32) Tall and stately, Jeb has ridden to us from the south, uniformed in deep rich brownish-red. The S. are domed; the F. seem darker, they are so velvety. The beard is deep orange; the stalk widely branched. An extremely fine iris, that glows with the sheen of rich brown velvet. 40". A.M., A.I.S. '33..... **\$6.00**

**JERRY** (Laph. '34) Jerry is a merry red; bright ruby red in the sunlight. The good sized flowers are well rounded, the stalk is firm and well branched. One of the brightest wine-reds in the garden, that has a beautiful finish and holds the color well. 36". Late..... **\$3.50**

**JOLLY ROGER** (Nich. '34) Has sailed in to threaten the reputation of all other dark, velvety indigo-purple irises. If he is as rich and lustrous as is claimed, he may win, even over Blue Velvet and Black Wings, especially as the slender stem is more in keeping with the medium height. 36"..... **\$6.00**

**JOYANCE** (K. Dykes '31) The largest and best of the creamy whites, joyous in its coloring of sparkling cream and gold, in its excellent substance and form..... **\$6.00**

**JOYCETTE** (J. Sass '32) "The best wine-red iris." Introduced the same year as Red Radiance, and often compared with it, we find Red Radiance richer in tone, more sure to bloom, and of far faster growth. 42". H.M., A.I.S. '32..... **\$5.00**

**JUNALUSKA** (Kirk. '34) Heralded as Dr. Kirkland's most outstanding iris, introduced prior to 1935. We believe this iris will hold its own, because of the distinct coloring. Rose, copper and gold are blended into an iridescent brilliance — "all the glow of living fire." Blooms are large on tall, excellently branched stems, and we are glad to report very vigorous growth. 36"..... **\$10.00**

**KARMA** (Sturt. '30) A pink plicata; the pale pink S. and the white F. are all peppered with rose. Not unlike Lona, but taller and better, with well balanced flowers. 36". .3 for **\$1.30; \$0.65**

**KATISHA** (Hall '33) Dainty Katisha  
May we wisha . . . you all success among the pinks!  
S. and F. are both tourmaline pink, blended with some yellow. Form and habits are good. 32"..... **\$3.50**

**KHALASA** (Sher. '32) A violet bicolor, free blooming and fragrant. The name, which means "Quintessence of Perfection" refers especially to the magnificent branching and arrangement. 40"..... **3 for \$1.75; \$0.75**

**KILSOQUAH** (Rich. '32) A large flower with a heavy fragrance, whose S. are buff, violet flecked, and the F. brown-purple, flecked darker. 30"..... **\$1.00**



**KING JUBA** (H. P. Sass '30) We read that Juba was an ancient king of the Numidians. What a sensation his namesake would have made, could his dusky tribe have glimpsed him! One of the largest and most desired of the variegatas, with a clean-cut color contrast. The S. are gold; the F. deep velvety red, gold edged. The blooms are large, on tall stems. 38". H.M., A.I.S. '32..... **3 for \$2.25, \$1.00**

**K. V. AYRES** (Ayres '32) The most endearing of Dr. Ayres' earlier irises. A happy blend of soft buff and light blue with a pink underglow. "Cream and yellow lose themselves completely in the lavender, giving a most uniquely finished flower." The stems are excellently branched. 44". H.M., A.I.S. '31..... **\$6.50**

**LADY GAGE** (Gage '34) A satisfactory white for massing in the garden, because of the free-flowering quality and the rapid increase. The medium sized blooms have a delicate pink flush when first opening. 30"..... **3 for \$5.00; \$2.00**

**LADY PARAMOUNT** (White '33) Supreme in our affections, supreme in the iris world among the soft primrose yellow selfs, you stand, Lady Paramount, in your matchless beauty! Your extra large, magnificently formed flowers of firm, silky texture are proudly carried on tall, widely branched stems. You will long continue to captivate all beholders. 44". H.M., A.I.S. '32..... **\$10.00**

**LARGO** (Ash. '31) In music, a largo movement is restful; this iris affords a happy relaxation among the more brilliant colors. Much like Henri Riviere in the blending of yellow, mauve and pink, but with better form. Late. 36"..... **3 for \$3.50; \$1.50**

**LOS ANGELES** (M. M. '27) An extra large plicata, giving a pure white appearance at a little distance. Tall and frosted. You'll want it when you see it, but try it only in a dry location. 42"..... **\$0.60**

**LOST LADY** (Rich. '35) This lady would seem rather too good to lose! Another plicata, that has the domed S. heavily feathered with lavender-blue, and the flaring F. narrowly edged with the same. 38"..... **\$5.00**



**LUCREZIA BORI** (Schr. '35) When the curtain arose on the 1935 iris stage, Bori stepped into immediate prominence, and her career since has been meteoric, as the prima donna of all existing yellows. One of the darker shades of yellow, with all the petals delightfully frilled and ruffled; the tone is intensified by the rich beard. It is said to be the tallest and the largest of any existing yellows, and to have the heaviest substance. The most talked of iris by the audience at the annual meeting last June. Once heard, never forgotten; once seen, always remembered. 42"..... **\$22.50**



**LUX** (Cay. '31) A startlingly vivid color combination. The S. are bright old gold, suffused with apricot; the flaring F. are raspberry red with a golden sheen. 36". C.M., S.N.H.F. **\$1.50**

**MAGI** (Sturt. '33) A captivating, pinker Dolly Madison. Crisp in coloring, this light blend does not fade in the sun. Form, texture and substance are all good. Early..... **\$3.50**

**MAGNETAWAN** (Kirk. '36) Another of Dr. Kirkland's coppers, not as rosy as Timagami, but taller. We thought that the underlying tone of this iris made it the brightest of the group. We saw this at its peak; the originator prefers the earlier one, Timagami. **\$10.00**



**M. A. PORTER** (Lap.-Gage '31) Ma Porter's richly gowned in deep blue velvet, even darker than Gaudichau, and later in blooming..... **3 for \$1.40; \$0.65**

**MARGARET ANNE** (Wmsn. '33) What — five girls in a row ready for a party? and with Ma Porter as a chaperone! Margaret has chosen a brick red frock with a chrome yellow boy's necktie, to make her distinct from the others. 30"..... **3 for \$1.50; \$0.65**



**MARION** (Mil. '31) Marion decided upon a delicate silvery blue, with ruffle-trimmed, flaring skirts. A gem — ask the stag line!..... **\$2.00**

**MARY ELIZABETH** (Kirk. '29) Mary E. wears a velvet skirt of brilliant rosy red, with an over-blouse of fresh toned pink. It isn't as bad as it sounds — it's striking! 38". 3 for **\$1.30; \$0.65**

**MARY GEDDES** (Wash. '31) This Mary enraptures all hearts in her gown of salmony-orange. In detail, the stiff S. are light yellow-salmon; the semi-flaring F. are the same, overlaid with red. The bloom has excellent carriage and style and is impervious to the weather. There are many buds to the stalk, which is widely branched. All these fine qualities convince us that Mary Geddes should come home from the party with a Medal! A.M., A.I.S. '33. **\$2.25**

**MARY SENNI** (Mil. '30) Named for our best known Italian enthusiast, Mary Senni is most enchantingly gowned in a French creation of pale pink, shading lighter at the edges. This is an iris of excellent form, finish and substance..... **\$1.00**

**MEDLEY** (Sturt.-Kell. '35) When the five girls reached the party — such a medley! In this particular Medley, the pink predominates. A flower of medium size, reminding the observer of a brightened Zaharoon, with pink in place of the lavender. Growth is rapid. 40". **\$7.50**

**MELDORIC** (Ayres '30) We cannot supply the demand for this magnificently rich dark blue-black iris. Larger and darker than Blue Velvet, and perhaps a tone less blue; like that iris, this sometimes spots in the rain. A bright beard makes a rich contrast with the deep toned falls, which flare and are of fine substance. H.M., A.I.S. '31..... **\$2.00**

**MEPHISTO** (Cay. '30) A very fine black-indigo iris, with well shaped and nicely balanced blooms. **\$1.25**

**MINISTRE FERNAND DAVID** (Cay. '30) Voted the best iris in France, in the year of its introduction. A dark reddish-purple, with luminous S. and velvety F. Shape and substance are very fine; we find it a poor grower with us. Special Prize, France '30..... **\$1.25**

**MIRADOR** (Nich. '34) Reported the tallest of a new color combination. The domed S. are bright yellow; the F. dahlia carmine, overlaid with blue, with no light edges. Stems are well branched, carrying well proportioned flowers..... **\$7.50**

**MISSOURI** (Grint. '33) In Missouri, Mr. Grinter has originated the finest iris of 1933, and probably one of the best for several years. Flowers of medium blue, of excellent substance and form, with the semi-flaring falls flushed a deeper blue than the S. The beard is a yellow gold, haft is mellow brown. This is one of the few absolutely weather-proof irises. 44". A.M., A.I.S. '35..... **\$5.00**

**MME. de BEAUMARCHAIS** (Mil. '31) Madame, of well rounded form, appears in a distinct warm brown tone, with a deeper shade on the skirts. The flower is large, and on good stems. **\$3.50**

**MOHRSON** (White '35) The worthy son of an excitingly delightful father. Nothing, surely, can be more breath-taking than the large all-frilled and veined blooms of William Mohr. Mohrson the first seedling to be developed from William, is deeper toned and a sturdier grower. The S. are clear deep violet, varnished and crinkled, with ruffled edges; The drooping F. are of petunia violet, closely covered with dark violet. H.M., A.I.S. '35..... **\$7.50**



**MOONGLO** (Wmsn. '35) The golden glow of the moon all tangled up with the rosy clouds of sunset, which gradually fade away as the moon rides higher, and the iris grows older. Back to prosaic facts: — the S. are yellow; the F. a rosy-violet, flaring and large. The substance is exceptionally heavy for a blend. 32"..... **\$8.00**



**MOON MAGIC** (Shull '31) All the moon's magic, gathered into an iris. It is a light yellow self, with very heavy substance and with flaring falls. 36". H.M., A.I.S. '32..... **\$1.50**

**MORNING GLORY** (Kirk. '29) Add glory to Morning Splendor, and we have this iris; a tall red bicolor of fine substance and with a brilliant orange beard. 40"..... **\$0.65**

**MORNING STAR** (Win. '34) The early-rising member of the family says: — "it does shine early in the morning!" — and the rest of us say it is not lost during the sunny hours. Of a "sweet shade of clean buttercup yellow" with good sized flowers, the long period of bloom makes it desirable for a yellow mass in the garden. Both floriferous and proliferous. 32".  
**3 for \$5.00, \$2.00**

**MOTIF** (Sturt. '31) Motif is so fine in the pansy purple class, that other irises are merely the accompaniment. Of a tone at once deep and brilliant, with velvety texture, the iris has exceptionally heavy substance and is receiving great praise. 36"..... **3 for \$8.00, \$3.50**

**MOUNTAIN MIST** (And. '31) The originator, living among the mountains of Colorado, is well qualified to so name an iris. The large flowers are a lovely pale mauve-brown of ideal form. Late. 40"..... **\$1.00**

**MRS. HERBERT HOOVER** (Home. '30) Mrs. Hoover comes to the party early, gowned in a fascinating creation of old rose spangled with gold and trimmed with turquoise. The bright beard and style arms enliven this ruffled near-pink blend, that is a prolific bloomer and is of rapid growth. 36"..... **3 for \$2.00, \$0.85**

**MRS. J. L. GIBSON** (Gib. '30) Mrs. Gibson, tall and of fine form, wears deep indigo-purple velvet. She is a commanding figure at the party. .... **\$3.00**

**MRS. VALERIE WEST** (Bliss-Wal. '25) All reporters admire Mrs. Val's gown, the upper part of which is bronze-shot-lavender, the skirt of rich maroon-crimson velvet. The large flowered iris has excellent texture and the stems and growth are good. 40"..... **\$0.60**

**NANCY RUFF** (Kin. '35) Since Nancy failed to dress up for the party last season, we can't tell the details of her frock. "A pure violet as large as Frieda Mohr." ..... **\$1.50**

**NANOOK** (Ayres '32) Splendid for mass planting, because of the amount of bloom and the fast increase. The flower is creamy white, warmed with amber edges and a few copperish veinations. 40"..... **3 for \$1.30, \$0.65**

**NARANJA** (Mitch. '35) A "Sunkist" iris from California; orange, not brown or bronze or copper. The huge bloom, almost as large as Happy Days, has broad Empire yellow S. and orange F. with an orange-yellow beard. All the attributes of form and habit "rank this remarkable iris as a real sensation." 44"..... **\$20.00**



**NARONDA** (Hall. '34) This gives promise of becoming one of the most popular of the deep blue satin selfs. Not a tremendously large flower, but one of very pleasing form and shade, the color lightened by a prominent yellow beard. Free flowering and vigorous, with well branched stems. 44"..... **\$5.00**

**NATIVIDAD** (M. M. '32) A festival white, lit with candleglow and be-spangled with snow crystals. "Natividad possesses all the grace and distinction that its name implies." 36". **\$2.50**

**NATOMA** (Salb. '35) If, as reported, this iris is richer and more glowing than Rameses, its growth, form and habits are similar to that iris, why isn't Natoma a candidate for the Dykes Medal? The S. are pinkish cinnamon; the F. a wonderful blending of bronze and old rose. "The complete effect is of glowing old rose." 36"..... **\$7.50**





**NENE** (Cay. '28) A veritable giant of an iris — just watch those blossom stalks stretch up! And the flower, nearly 9", compares well with the stem. The S. are a slaty-blue; the F., very long, are reddish-purple. 48"..... **\$0.85**

**NEON** (Salb. '34) "Cannot be overlooked by the most casual garden visitor." Heralded as the most brilliant of the variegatas, with the S. of bronzy gold and the F. of velvety carmine, lit by a bright orange beard. A brilliant banner! 48"..... **\$7.50**

**NINGALL** (Ayres '32) Captivating indeed is this iridescent blue and buff iris that has an unusually smooth finish. The bronzy-buff S. are slightly crinkled; the buff F. have an underlay of pale blue. 46"..... **3 for \$3.50, \$1.50**

**NINIGRET** (Hill '34) Among the irises that have an orange effect in the garden, we found no other that increases as rapidly as this one does. Much the coloring of old Grapta, but larger and taller. 38"..... **\$8.50**

**NORDIC** (Kirk. '34) "A race of men characterized by tall stature, blond hair, blue eyes and elongated head" states the Century Dictionary. We find these same vigorous qualities, omitting the blue eyes and rounding out that elongated head, in the iris Nordic, one of the most unusual in shape of the variegatas. The golden-tan S. and red-violet F. make this a striking iris. 40"..... **\$1.50**

**NORMA GAGE** (Gage '33) Norma has found a different pink dress; the foundation is white, the upper part is flushed with pink, the skirt is flecked with the same tone. This free-blooming medium height iris has interesting texture and substance..... **\$2.50**

**NO-WE-TA** (H. P. Sass '32) Yes — we have No-we-ta, we like No-we-ta, and we are quite certain that you will, also. A bewitching low-growing iris of pink, slightly yellow flushed, of amazingly fast increase. 32"..... **3 for \$3.50, \$1.50**

**NURMAHAL** (Nich. '31) Shades of brown, partially overlaid with violet, this iris is dark, yet bright, with a heavy velvety substance, Some think it better in all respects than Bliss' Grace Sturtevant. 36"..... **3 for \$3.50, \$1.50**

**OCTOBER MAPLES** (Sass-Thomas '31) Somewhere among the autumn leaves, one will find the replica of this giddy, low-growing, yellow and crimson-veined iris. 32". **3 for \$1.50, \$0.75**

**OJIBWAY** (Kirk. '35) A real Indian, this time, among the Kirkland coppers; taller and as vigorous, of fine upstanding carriage, more copper in effect, as the tribe gathers. The S. of the medium sized flowers, on high branched stalks, are bright coppery tan; the flaring F. are rose-copper, with much yellow underlay, giving a coral velvet effect. A glowing garden clump is made by this beautifully rounded iris of pleasing shape. 40". **\$10.00**



**ORIANA** (H. P. Sass '33) Of purest white, this large flower with broad petals, is almost perfect in form, and of rapid growth. We strongly recommend Oriana as the best of the medium priced whites. 36"..... **\$3.00**

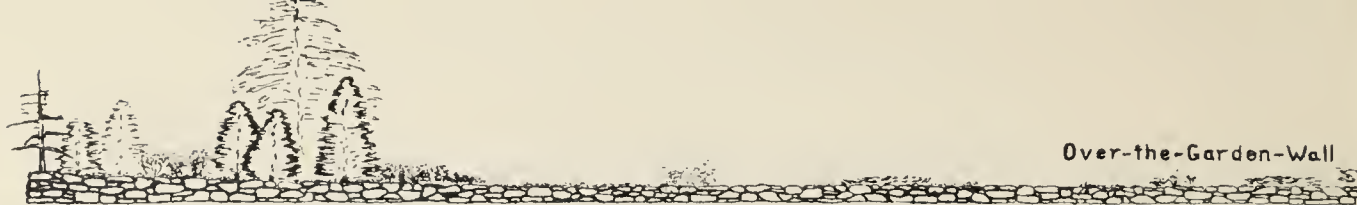
**ORIENT PEARL** (Murr. '30) A pearl among the pale blends — composed of pale pink, mauve and yellow..... **\$1.75**

**OXHEART** (Nich. '34) This is an iris, not a cherry! The color is a deep rich strawberry-red-purple, with a distinct rose effect, and a grape fragrance. The F. are large, circular and velvety. 36"..... **\$3.00**

**OZONE** (J. Sass '35) We breathe it; now we can see it! And when we see it, we decide we can't live without it! A grey blend, made up of bluish violet with a beautiful pinkish sheen, like a mountain top at sunset. The beard is white, tipped with orange; the stem is 36", well branched..... **\$10.00**



- PALE MOONLIGHT** (Essig '31) An iris of almost incredible beauty, with its "stately flowers of pale campanula blue, uniform thro'out." The texture is glistening, the flowers are large with semi-flaring F. that carry a bright orange beard. Sometimes in California, there are six blooms open at one time. H.M., A.I.S. '33..... **\$2.00**
- PALOMAR** (Berry '31) A large clear deep-violet self, "remarkable for brilliancy of color, smooth finish and trim form." Not a very strong grower in New England. 36". H.M., A.I.S. '31. **\$0.75**
- PARMA** (Edl. '30) The beard so bright, on a blue so bright, gives the iris lover great delight! A medium blue, completely covered with an iridescent metallic sheen; and with the most striking red-orange beard. 38"..... **3 for \$1.30; \$0.65**
- PARTHENON** (Conn. '34) For centuries, the Parthenon in Greece has been noted for its classic beauty; we claim that the beauty of the iris Parthenon will last for years to come. White, with the palest possible gold tint throughout the flower, and with pale yellow style arms, venations and beard. A large full bloom, almost the size of Ballerine, on tall well branched stems; this is also one of the most prolific of the irises..... **3 for \$10.00; \$4.00**
- PASTEL SHADES** (Essig '32) Fittingly named, this charming ruffled flower is made up of soft tones of yellow, amber and old gold, with a pink undertone. 30"..... **\$0.65**
- PAULETTE** (Mil. '30) "Pure soft blue of wonderful substance and enamel-like lustre." This is a large flower, of fine habits, that is proving of easy growth..... **\$1.00**
- PEACEMAKER** (Mitch. '34) Brings peace to the radicals of the iris world, by foiling their warring tendencies with its pale porcelain blue-lavender flowers, which are large and well placed on branched stems. 42"..... **\$1.00**
- PEACHES** (Keller '31) We like it for the front of the border; visitors will find it in our formal garden. The flower is blended of yellow, peach and light red. 18"..... **3 for \$1.50; \$0.65**
- PERSIA** (Ayres '29) The rich yet subdued colorings of an Eastern rug, as the originator describes it. The smoky blue S. tone in admirably with the F. which are blue-purple, shading to reddish at the edges. 46"..... **\$0.75**
- PHEBUS** (Cay. '30) This yellow iris from France is receiving even more praise than Pluie d'Or. It is a sunny, clear, non-fading lemon-yellow self of exceptional form, on rigid well branched stems. 36"..... **3 for \$1.85; \$0.75**
- PHOSPHOR** (Shull '31) A softer lighter yellow than the last; a pale self, with horizontal falls. The beard is bright; the substance is exceptionally heavy. 38"..... **\$1.00**
- PICADOR** (Mor.-Sturt. '31) This Picador, in his suit of buffed gold and red, is making a killing in the variegata ring. He is tall and large, of perfect build and stance. 48"..... **\$2.00**
- PINK JADU** (Sturt. '31) This iris has all the grace and refinement of finish that characterize Miss Sturtevant's irises. The ground color is white, with a delicate pink flush on the petals and with pink style arms. 33"..... **3 for \$2.00; \$0.75**
- PINK OPAL** (J. Sass '34) Pink Satin's sister with a dress slightly paler in tone and with a more oval form. The flowers are large; the stem is not too widely branched. 42"..... **\$1.00**
- PINK SATIN** (J. Sass '30) Hello, Pink Satin! We've just met your sister and were talking about you. You've been praised to the skies; you've been cussed as as a slut; can you hold your own among the pinks? 45"..... **\$1.25**



- PLURABELLE** (Cay. '33) One of the newer French irises that we have not seen, but that is well recommended. The wide S. are a golden yellow; the F. are darker, flushed with reddish mauve, that lightens at the edges. 42". C.M., S.N.H.F. .... **\$7.50**
- PRAIRIE ROSE** (Egel. '34) A rose from the western prairies, of fresh bright pink that has interesting silvery high lights. We hope our little rose will take more kindly to New England conditions, and will show us what she really is. 36"..... **\$6.00**
- PRECIOUS JADE** (Win.) What else could it be but precious, with S. such a buttercup yellow, the F. of white, all trimmed with the same; with the beard so orange on the many, medium sized blooms; with its low, well branched stems that carry late flowers. 32"..... **\$3.00**
- PRES. PILKINGTON** (Cay. '31) English in name, French in origin, a cosmopolitan in its blend of colors, this iris of buff and lavender, with the prominent orange beard, ranks as one of the world's best. Larger than Dolly Madison, the falls lavender toned, rather than blue, this is a vigorous and sturdy iris. 46". Special Award, Paris '31..... **\$1.50**
- PROF. S. B. MITCHELL** (Cay. '33) In naming this iris, Mons. Cayeux has honored one of our foremost and best loved originators. "A sumptuously warm colored enormous flower of the deepest purplish-red tones." The arched S. are clear in tone; the F. appear darker because of the intense velvety texture. The flower is perfection of form and substance, as is the strong stalk. 42". Special Prize, Paris, '33..... **\$12.50**
- PURPLE GIANT** (Gage '33) Deep blue-purple flowers of enormous size on very tall stalks. This iris surprised us as one of the largest, most outstanding dark blue-purple irises. It was so marvelous here last season, that the orders far exceeded the supply. 38"..... **\$3.00**
- RAE** (Loth. '32) A yellow bicolor, clear and luminous, with fine texture and good substance. 36". H.M., A.I.S. '32. .... **3 for \$1.75; \$0.75**
- RAMESES** (H. P. Sass '29) Rules the iris world, even as the first Rameses ruled a mighty people; and the many descendants of the iris are proving as notable as were those of the ancient king. No iris excels in growth and vigor; of excellent foliage and certain to bloom. A miraculous soft blend of russet with yellow, of pink with blue and apricot. The flowers are of excellent size and substance on strong, medium height stems. 36". Dykes Medal '32.  
**3 for \$1.50; \$0.75**
- RED BEAUTY** (Gage '33) A red red! The F. of this iris are reported to be the reddest of any iris to date, with no sign of purple. The S. are dark venacious purple, with a bright orange beard. Form, texture and substance are all fine. 30"..... **\$2.00**
- RED COMET** (McKee '36) Mr. McKee has brought a comet into our gardens, rather than leaving it moving in space, millions of miles away from us. And — it's a red comet! So marvelously rich and glowing in the deep copper-red color with a brown undertone, that it is visible from far across the garden. Furthermore, believe it or not, you can touch this Red Comet! The large blooms of fine form have semi-flaring falls whose velvety texture and intense color is intensified by the yellow beard. H.M., A.I.S. '35. **\$20.00**
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- RED DOMINION** (Ayres '31) This is a highly praised iris, and worthy of the praise, when it finds the ideal spot. (We have never been able to do so!) An oxblood red self, with velvety horizontal falls. H.M., A.I.S. '31..... **\$3.00**
- RED FLARE** (Mill. '32) Our New England soil sends this stalk too high for the medium sized blooms. A rather intense red, claimed to be fine on the Coast. 42". H.M., A.I.S. **3 for \$1.50; \$0.75**
- REDGLOW** (Essig '34) A stately iris, whose flaring F. glow with rich red velvet. The S. are slightly lighter; the beard is golden; the blooming time is late. 36"..... **\$2.00**

**RED RADIANCE** (Grint.-Kell. '32) The radiance of this red iris permeates the entire garden. Add "est" to the description of any other good red iris: — that's what we think! And you'll say it when you see it. A deeper red than Dauntless; the flowers almost a self, rich and velvety, with flaring falls, flushed a slightly deeper tone. Well shaped blooms on fairly well branched stems of medium height, and a very rampant grower. This heads the list of medium priced red irises. H.M., A.I.S. '32..... **3 for \$4.75; \$2.00**

**RED ROBE** (Nich. '31) The last of the reds to bloom, but not the least. Large flowers of a pleasing ruby-red, with domed S. and circular velvety F., have good substance. The bloom itself is a winner in color and shape, but here the stem is too short. 38". H.M., A.I.S. '32. **\$2.50**

**ROBERT** (Ayres-Emig. '33) A choice yellow iris, chosen by Mrs. Emigholz to perpetuate the name of her son, an iris lover and grower. "A beautiful light yellow with a sparkling iridescence in the sunlight." The large flowers have pale amber S. with a slight tan overcast; the F. are the same with a pale blue flush. They are of fine substance on tall stately stems. 36". **\$7.50**

**ROB ROY** (Kirk. '31) You come early, Robbie, and are vigorous and sturdy and showy and bring lots of joy. A rich maroon-red color of medium height. 36"..... **\$0.75**

**RONDA** (M. M. '32) The brightest red from the Pacific coast; a flower that has fine texture and is beautifully proportioned. 30"..... **3 for \$1.85; \$0.75**

**ROSE ASH** (Mor. '30) After some years' of lingering almost unnoticed in the garden, last season this iris jumped into sudden favor. The flowers, of a queer soft lavender, all shot with rosy lights, are large and on tall stems. 36"..... **3 for \$1.75; \$0.75**

**ROSE DOMINION** (Conn. '31) The dom(e), rosy in the sunlight; the flat roof (horizontal falls) on which is spread a carpet of deeper rose velvet, make Rose Dominion matchless in color and form. The iris is practically a deep rose pink self, the extreme velvety texture of the falls intensifying the absolutely distinct color. 27". H.M., A.I.S. '32..... **\$1.50**

**ROSEMONT** (Hall '34) The flowers are a rosier lighter red than Dauntless; they are large and on widely branched, 40" stems..... **\$5.00**

**ROSE PETAL** (Mur. '29) Fallen petals of a clear pink rose, gathered together into an alert and pleasing pink iris. Slightly deeper in tone than the older Aphrodite, this iris lacks the white throat of that one. 36"..... **3 for \$1.45; \$0.65**

**ROSY ASIA** (Mitch. '34) Reported to be, as the name implies, a pinker edition of Asia. The form is also greatly improved, with broader petals. We have no report as to the upstanding qualities of the stem..... **\$1.00**

**ROSY GLOW** (Emig. '35) In effect, a deep rosy plicata; in actuality, the S. are so deeply flushed with light violet as to appear a solid color; the F. of ivory white are edged and lightly stippled with purple. 28"..... **\$0.75**



**ROYAL BEAUTY** (McKee '32) This IS a royal beauty! the clear intense medium blue of the S. is repeated slightly deepened in tone, in the F., that are an unusually lustrous velvet. The flower carries itself royally, too, and is tall, well branched, with many blooms. 48". A.M., A.I.S. '32..... **\$1.50**

**ROYAL SALUTE** (Mill. '34) Fly your colors of rich deep violet-blue — we'll salute you with — how many guns for royalty? The blooms are slightly more blue than those of Gaudichau, larger and on taller stems. They also have great carrying quality, making the iris very effective for mass planting..... **\$3.50**

**RUBEO** (M. M. '31) The broad-petaled flowers of glistening rose and deep maroon are huge and finely poised, but are seldom seen in our garden. Many of us long for sunny climes; this iris needs them! 48"..... **\$1.50**



- ST. LOUIS** (Wies. '33) The deepest possible blue-purple self of even tone and texture with harmonious beard, St. Louis, large and well formed, may well become the leader in this class. It's a tall iris, of rapid growth and profuse bloom. 48"..... **\$4.00**
- SACHEM** (Loom. '31) Almost brick red in color, resembling King Tut, but brighter, with a more velvety texture and a larger bloom. Unfortunately, we have not found it as vigorous here as the other iris. 40"..... **\$0.65**
- SAN DIEGO** (M. M. '29) A popular iris, and justly so, with the huge blooms of deep purplish blue well placed on unusually tall stems. The beard is blue, running into orange, not conspicuous. 46". H.M., A.I.S. '31..... **\$0.65**
- SAN FRANCISCO** (M. M. '27) If you want a large, tall growing plicata, with a bit more blue in it than there is in Los Angeles, you'll like this iris. Both are extraordinarily large fine blooms; both need dry locations in the garden. 44". Dykes' Medal '27..... **\$0.65**
- SEDUCTION** (Cay. '33) A rather new plicata from France, with an ivory white ground color. "The S. are feathered with deep lilac; the F. are powdered and sanded with brownly lilac at the base, merging to the same deep lilac at margins," C.M., S.N.H.F. '33 and Special Prize, Paris..... **\$7.50**
- SELENE** (Conn. '31) This silvery white "Moon Goddess" rises very early in the garden. It is, in fact, the first of the large whites to bloom. A very long large white of fair substance. H.M., A.I.S. '32..... **3 for \$1.45; \$0.65**
- SENECA** (Ashley '31) This plicata has the white ground of the S. almost completely overlaid with deep livid purple; the white F. have heavy venations of violet-carmine at the edges, shading lighter towards the center. 28"..... **\$0.75**
- SENLAC** (Bliss '29) This iris makes a fine bright ruby-red mass in the garden. The stalks are tall and particularly well branched. 40"..... **3 for \$1.30; \$0.65**
- SEPTEMBER DAWN** (Nich. '34) This September Dawn is a brilliant one — yellow, suffused and edged with crimson. The color scheme applies to both the S. and the F. of the flowers, which are not large, but quite in keeping for the height of the stems. A glorious mass for the front of the border. 26"..... **\$5.00**
- SERENADE** (Hall '26) Another year has gone by and our customers continue to agree with us that Serenade is the loveliest of the low priced pink irises. More colorful than Airy Dream, especially lovely with pale blue and white. 34"..... **3 for \$2.00; \$0.75**
- SERENITE** (Cay. '31) An unclouded blend of soft yellows and blues that gives us a serene and peaceful moment among the bright excitements of the garden. The buff-yellow S. have a faint haze of blue-lavender; the wide flaring F. of pastel blue, shade to soft yellow at the edges and throat. The beard is gold. 48". C.M., S.N.H.F..... **\$6.00**
- SESOSTRIS** (Cay. '31) The first Sesostris may have been legendary, but the iris is alive with a marvelous blending of dark red-purple S. and garnet-red F. that are conspicuously margined with clear violet. An impressive iris that is greatly admired..... **\$2.50**
- SHAH JEHAN** (Neel. '32) The old Jehan fought many a lusty war for supremacy; this Jehan jumped into quick leadership among the late, soft blended variegatas. The pale yellow S. have a glistening rose sheen; the unveined red-brown F. are narrowly edged with yellow. The substance is heavy, the blooming time very late. English Bronze Medal..... **\$3.00**
- SHELL PINK** (Murr. '32) A pink of softly blended hues. We have not seen this iris, but it is said to be mighty lovely..... **\$0.75**

*Dykes' Medal winners*

*San Francisco, Dauntless, Rameses, Coralís, Sierra Blue.*



**SHINING WATERS** (Essig '33) Everyone loves a mountain lake, with the clear blue sky reflected on the surface; everyone will love Shining Waters, that brings a bit of this reflected blue into the garden. Along with the charm of the coloring, this iris has perfect symmetry, a finish of waxlike texture and a bright orange beard. 48". A.M., A.I.S. '35..... **\$2.00**

**SHIRVAN** (Loom. '32) Glowing with the rich tones of a Shirvan rug, this iris with tan-yellow S. and red-brown, semi-flaring F. that are exceptionally velvety, makes a brilliant color group in the border. 36". H.M., A.I.S. '32..... **\$2.50**

**SIERRA BLUE** (Essig '32) The blue of the Sierra mountains must be unsurpassed to have loaned its name to this iris, most recent winner of the Dykes' Medal. The enormous flower is matchless in the clear soft medium blue coloring. There are flaring falls, a refined finish and excellent substance; also a sturdy stalk. 38". Dykes' Medal, '35..... **\$3.00**

**SILVER DAWN** (Kell. '36) See page 4..... **\$10.00**

**SILVER FLARE** (Sturt.-Kell. '35) A white, so delicately flushed with lavender as to give a silvery effect. The silver mingles with the pale gold of the haft and the old gold venations. The large flowers of exceptionally heavy substance have flaring falls. This iris is particularly fascinating when planted with the paler tones of blue, yellow and pink..... **\$7.50**

**SINGING CANARY** (Kin. '35) The sun was bright, but the winter was cold, and he didn't sing for us last season. So all we can say is that "it's the yellow iris with the smiling face." **\$3.00**

**SINGING WOOD** (Rich. '35) We're stumped! We haven't a thought to plank down, as to when wood sings! Oh! it must be the wood instruments singing in the orchestra! We know that this large iris is an indigo bicolor with a white throat. 36"..... **\$3.00**



**SIR KNIGHT** (Ash. '34) Sir Knight, tall and stately, magnificently accoutered in rich dark blue-purple, rides forth challenging all other contestants in this class. An exceedingly large flower for a dark iris, on tall, finely branched stems, this iris attracted immediate attention in our garden last season. 38"..... **\$12.50**

**SIR LAUNCELOT** (J. Sass. '35) Sir Launcelot with Golden Helmet, has defeated King Tut. A knight of old, famed for his deeds of prowess; an iris of today, famed for its brilliancy and sturdiness. The originator calls it a rich golden brown; a well-known grower calls it a "barn-afire red chestnut"; we nominate it for the Hall of Fame. The hazel-brown S. blend well with the claret-brown F.; the beard is orange, the haft golden. 32"..... **\$10.00**



**SISTER** (Sturt. '33) Sister would be different! Instead of having her dress white, overlaid with pink, as so many of the girls seem to have, hers is light pink, with a white overlay. The flower has a smooth texture and finish and is gracefully poised. 40"..... **\$1.50**


**SITKA** (Essig '32) The snowy summit of Mt. Sitka has been transplanted into our gardens. A huge white bloom, clear and of fine form and substance, that comes late. In the west, this is a prolific bloomer..... **\$1.25**

**SNOW KING** (H. P. Sass '35) A king among the snow white irises, kingly in stature, bearing and size. Of faultless form, this "unmarred white" iris with the flaring falls, will reign for years. We predict tremendous popularity for it, hardy and fine in every way, when the price comes down to an "all gardeners" level..... **\$15.00**

**SONNET** (Hill '31) Charming enough to have a sonnet written about it, but our muse is silent. A rather pale blend of buff, shading to yellow and of yellow flushed with lavender. The effect is a light bronze; substance and branching are both good. 42". H.M., A.I.S. '30. **3 for \$1.30; \$0.65**




**SPOKAN** (J. Sass '33) Spokan flaunts its colors in the face of a startled iris world, and jumps into first place as leading the brilliant rich red-browns. The lustrous flowers are larger and better than King Tut; the S. being light reddish brown, the F. have a black-brown overlay on ox-blood red. We consider this an especially fine iris. 36"..... **\$10.00**

 **SPRING CLOUD** (Jory '35) Blue California sky over fleecy clouds — out of these two elements the originator has evolved an iris, "fit companion to Los Angeles and San Francisco." A plicata, but the white ground of the S. is almost lost in the blue suffusion, while the F. are an exquisite white with only the faintest markings of the blue. Spring Cloud stands tall and strong, finely branched, and as large as the others mentioned, but completely distinct..... **\$3.50**

**SPRING MAID** (Loom. '32) A maiden fair, all clothed in pink,  
With just a little touch of honey.  
She's very charming, don't you think?  
And doesn't take but a little money!  
The iris is finely branched and tall, with well formed blooms. 46". H.M., A.I.S. '32. **\$1.00**

**SPRING SONG** (Hard.) And now we'll sing another song of spring and of sunshine, yellow and gold. The yellow S. shade to gold at the edges; the F. are lighter toned, with a solid gold base. 38"..... **3 for \$1.45, \$0.65**

**STANWIX** (Hall '33) We regret that, as we have not seen this iris in bloom, we can add nothing to the meager details of the originator: a fine medium blue with broad petals of heavy substance. 40"..... **\$3.50**

 **STARRY SKY** (Emig. '35) Of deepest blue, with the stars gathered into the Milky Way of the throat. An exceptionally dark violet and black purple that has heavy substance, and carries well in spite of the deep coloring. 36"..... **\$1.50**

**STARSONG** (Mor.-Sturt. '31) Tho' we hitch our song-wagon to a star, we fall short in describing the beauties of this iris. The flower is of pale yellow blended with pink and has glistening yellow venations. Excellent habits, including fast growth. 30"..... **\$1.25**

**SUMMER CLOUD** (Kirk. '31) White clouds on a summer sky. An iris of rare loveliness, with palest blue to white S. and crisp sky-blue F. The flowers are well proportioned on unusually low branched stems. 32"..... **\$1.00**

**SUMMER TAN** (Kirk. '34) Summer skies with light clouds lead to Summer Tan — a golden tan, in this case. This is a dainty iris, the tan made up of blended lavender and copper. This should be lovely, planted near the front of the border, with others of pale creamy yellow and delicate blue. It blooms early. 30"..... **\$5.00**

**SUNDIPT** (Wmsn. '34) Sunbeams from the skies and clouds dipt down and gave us a glowing yellow iris, tall and of fine form, that has great charm and grace. 38"..... **\$4.00**

**SUNMIST** (Nich. '34) And then comes a summer mist of creamy white, so hit by the sun's rays as to turn parts of it into gold. The S. are glittering pure white; the central portion of the F. and the beard are gold. Form, substance and branching are all excellent. This is an iris that is greatly admired by all who see it. 36"..... **\$7.50**

**SUNOL** (M. M. '33) A perfect flower! We are enamoured with this golden-bronze iris, pleasing in color, praiseworthy for substance and branching. The whole flower is iridescent and the falls have a distinct flush of lavender. One of our favorites! 37"..... **\$4.00**

**SUN-PINK** (Kell. '36) See page 4..... **\$7.50**

**SUNTAN** (Mitch. '35) "The attractiveness of a beautiful well-sunned bathing girl." If so — come early and avoid the rush! This bathing beauty has the top part of her suit made of glistening gold, the rest is rich brown, trimmed with orange. A remarkable costume; a still more remarkable iris for a showy clump in the garden. The flowers are of medium size..... **\$7.50**



**SWEET ALIBI** (White '35) If only every alibi were as sweet as this, it would be simple to prove them. A "sweet-pretty" primrose yellow, that is an indispensable tone for the garden. The large, beautifully rounded flowers have remarkable substance and finish; their poise and symmetry are charming. In fact, this iris seems to be well-nigh perfect! 42". **\$7.50**



**SYLVIA LENT** (Shull '33) Sylvia goes sporting in a pale yellow sweater and a white skirt, trimmed with yellow. The medium sized bloom with flaring falls is very lovely in its spring coloring. 36"..... **3 for \$7.00; \$3.00**

**TALISMAN** (Murr. '30) A luck piece! Happy in its coloring, happy in its growth, happy in its combination with other soft tones. A captivating pink blend, the S. yellow, rose flushed; the F. gold old with a metallic lustre, that blends into an intriguing iridescent blue center. The flowers are medium sized and the stems are excellently branched. Yes — needless to say, we like it! 32"..... **\$1.00**

**TAPESTRY** (Ayres '31) The softly blended tones of a 17" Century tapestry, smoked by time into dull mulberry, deep red and dusty rose. The falls are semi-flaring and velvety..... **\$0.75**

**TARANTELLA** (Sass-Schr. '35) A dance favored in sunny Italy for centuries, whose tempo increases in speed as the dance goes on. We know that this iris, the first of the real pink plicatas, will have the same increase in the tempo of its popularity. The white ground of the flower has very "trim" markings of actual pink..... **\$12.50**



**TENAYA** (Essig '33) When Sir Knight comes down off his high horse, he will have to muster all his vigor and brilliance to outclass Tenaya, this superlative dark iris of Prof. Essig's. One writer calls this the "ultimate goal" of the dark red-purple irises; it is certainly the finest of those that are of medium price. The colors are dark indigo and blackish raisin-purple, with haft of solid color, and the velvety finish of the falls extends almost into the haft. The plant is tall, showy and well branched. 36"..... **\$2.00**

**THE BLACK DOUGLAS** (J. Sass '34) Black Douglas tilts his lance in the tourney with Sir Knight, and they are so evenly matched in their fine qualities, that we predict a long conflict. May the best man win! The large blooms of this iris are a rich deep violet-blue, with a black sheen on the falls. 36"..... **\$7.50**

**THEME** (Loth. '32) A theme peculiarly its own, has this iris of bronze-grey with lavender reflections. The falls have a hint of tan and are veined with petunia violet. 32". H.M., A.I.S. '32. **\$1.50**

**THEODOLINDA** (Ayres '32) A larger plicata than Los Angeles, but picture Theodolinda in a broad brimmed garden hat, flopping in the breeze! The extra large blooms are of white satin, very definitely marked with a button-hole edging of lavender on the standards. Stalks and growth are both strong; it's the floppy standards that we bemoan. 42"..... **\$2.00**

**THISTLEDOWN** (Sturt. '33) Carried in by the breeze — light, airy, charmingly dainty in coloring — such is Thistledown. The crinkled S. are pink-flushed; the frosted F. are white, lightly veined with pink-lavender on the haft and upper edges. The pink note is carried out in the style arms. The first bloom we saw won our hearts and it continues to be one of our favorites. **3 for \$6.50; \$2.50**

**TIGER-TIGER** (Ware. '32) An iris whose dull gold S. and brilliant bronze-red F. make an exceedingly bright clump in the garden. The large, heavy substantanced blooms are well carried on well branched stalks. 36"..... **\$1.75**



**TIMAGAMI** (Kirk. '35) We cannot find Timagami in the encyclopedia, but you can't miss it in the garden! Another of Dr. Kirkland's outstanding coppers, rosier than Magnetawan, not as tall as Ojibway, earlier than and similar to Aztec, in the golden-tan, rose-flushed S. and shaded red F. There are copper tones at the base of all the petals. Early, hardy, with 36" stems..... **\$10.00**



**TINT O' TAN** (Ayres '33) "In coloring it is a translucent golden-tan self, with a warmth and brilliancy often lacking in others of this group." We shall be getting our tans as mixed as our coppers, unless we take care. Let's see: — Summer Tan is more of a copper and of medium height; Suntan is the giddy bathing beauty; the one under consideration is a self, done in golden-tan. And this iris has unusually long, lacerated crests that give the flower a more unique profile. 40"..... **\$12.50**

**TIVOLI** (Rich. '34) All we know of this iris, is that it is a velvety red bicolor with a heavy gold beard, and a grape fragrance. 36"..... **\$1.00**

**TOKENEKE** (Wil. '31) Our notes on this iris, too, are very limited — a flower of medium shades of blue, medium in height. 30"..... **\$1.00**

**TOSCANA** (Count. '32) This is one of those attractive arty gold irises, deeper and richer than Vesper Gold. The form and substance are almost as fine as that of Princess Beatrice, but the flower is smaller. 36"..... **3 for \$5.00; \$2.00**

**TRAIL'S END** (Wmsn. '34) Perhaps we can best describe this iris by saying that it is on the order of the well-known Mary Geddes, but is a bit deeper in tone and has more red on the falls. A good iris, distinct in color, excellent in form, strong in growth. 38". A.M., A.I.S. '35. **\$8.00**

**UKIAH** (Essig '34) This Californian Indian is well burned, red and brown, by the hot sun of that state. The wine-colored S. resemble shot silk; the F. are the richest, most velvety mahogany imaginable, with a center and beard of old gold. Noted for its vigor, like all Indians! 36". H.M., A.I.S. '35..... **\$7.50**

**VALOR** (Nich. '32) The lateness of the blooming season helps make this iris one of the leaders of the dark blues. It is the tallest and one of the showiest of the class. The flowers are large and beautifully built with semi-flaring falls. Did we say it was a deep violet? 52". H.M., A.I.S. '32..... **3 for \$3.50; \$1.50**

**VARESE** (Wmsn. '35) A rose-red purple. Note the intense brilliancy, the remarkably fine globular form, the great substance that make this iris not only a spectacular introduction but also a worthy addition to the garden. The cupped S. and the straight hanging F. are of slightly different shades of purple. The blooms are large and broad on finely branched stems. 37"..... **\$7.50**



**VENUS DE MILO** (Ayres '31) True to tradition, one is easily enamoured with Venus. Of the purest white, the perfection of form and grace, on fairly tall well branched stems, this is easily the leading low-priced white iris. 30". A.M., A.I.S. '35..... **\$0.75**

**VERT GALANT** (Cay. '29) This iris was one of the early winners of the Dykes' Medal in France; it is still winning hearts both there and here. A magnificent iris, with coppery-fawn S. that are suffused with soft lilac; and vivid garnet-red F., edged with bronze. 48". Dykes' Medal, France, '29..... **\$1.00**



**VESTAL FLAME** (Nich. '34) This iris would seem to be aptly named. It is a clear glistening creamy white, with a yellow beard and haft. We are not certain that the medium sized flowers are proportionate to the very tall stems. 45"..... **\$1.25**

**VIOLET CROWN** (Kirk. '31) The color of the violet haze that crowns the mountains of Greece, this iris, tall and stately, makes a marvelous mass of deep violet, crowning the garden picture. Much the color of the older Baldwin, but a shade lighter, this is a taller iris and is better finished. 40"..... **\$1.00**

**VISHNU** (Sturt. '30) Wrapped in the haze of Hindu myth, Vishnu is of cinnamon-brown undertone, veiled with dull pink and red-lavender. The flower is of pleasing form and substance. 30".  
**3 for \$3.00; \$1.25**

**VISION** (Cay. '32) A variegata "sans peur et sans reproche", because of the clear yellow of the S. in distinct contrast to the deep red-brown F.; because of the large size and fine habits of growth. A leading iris grower places Vision with King Juba, as the leaders among the sharply contrasted variegatas. 36". C.M., S.N.H.F..... **\$6.00**

**WAMBLISKA** (J. Sass '30) The White Eagle easily retains its high position among the blue-white irises. Hardy and fast growing, prolific with its bloom, this almost white iris has well shaped and good substanted blooms. 32". H.M., A.I.S. '31..... **3 for \$1.75; \$0.75**

**WAR EAGLE** (J. Sass '33) A fitting name for a red Indian brave, who may well be a chief of his tribe. Tall and large, superbly built, of arresting carriage, War Eagle takes his place in the sun, glowing with a rich coppery red. We welcome this gorgeous addition to the red irises in the garden. 40". H.M., A.I.S. '33..... **\$10.00**

**WASATCH** (Thor. '35) The biggest, the finest, the shapeltest of the plicatas. The ground is a pure glistening white and the blue goes "around and around." Need one say more? The broad arched S. are evenly marked with medium blue; the broad F. slightly tip-tilted at the tips, are the same clear white and blue, showing no brown. The substance is remarkably heavy so that the flower stands thro' all weather, as does the mountain for which the iris was named. 40"..... **\$10.00**



**WILLIAM MOHR** (M. M. '25) We include William in this section because time and general formation of bloom lead one to expect him here, rather than with the hybrid irises. We spoke of him in connection with his offspring, Mohrson — a bloom so large, so exquisitely colored, so all be-ruffled, that all visitors exclaim over him. The color is a soft grey-lavender, all veined and flushed with violet. The plants need a dry, rather protected position. 28"..... **\$0.60**

**WINNESHIEK** (Egel. '31) A deep, intense violet with all the good qualities, except that of rapid increase. It is a beautifully shaped flower on tall, fine stems; the texture is velvety and the substance is heavy. 36"..... **\$1.00**

**WISTERIA** (Loth. '34) An iris of light blue-lavender with such large horizontal falls that one's attention is immediately attracted. The beard is also blue, the height medium. H.M., A.I.S. '33..... **\$2.00**

**W. R. DYKES** (Dykes '26) When introduced, this was heralded as the matchless yellow iris. We know it grows well for some people, as it is so often used as a seed parent. Our record — five years and nary a bloom! When one does see it, the color is light yellow, often flecked with lavender; the flower is large, broad and crinkled and is well carried on tall stems. 40".  
**\$1.25**



**YELLOW BANKS** (Rich. '32) Plant this iris along the front of the border, and you will have a bright yellow bank, leading up to the taller blooms. This rich toned yellow iris is a very fast grower and a prolific bloomer; there are some dark brown venations on the haft. 24".  
 3 for \$1.50; \$0.75

**YUCATAN** (Kirk. '35) Yucatan, the country that tempts the explorer of ancient temples; Yucatan the iris that tempts the explorer into the field of new irises! This is the latest of the Kirkland coppers to bloom. It is a very soft blend of copper and gold and red. The arched, slightly ruffled S. are pinkish-tan; the reddish F. with a heavy gold haft, droop slightly. 36".....**\$10.00**



**ZAHAROON** (K. Dykes '27) One of the very pale blends, quite fascinating in the mixture of amber, evanescent lavender and rose, but prone to disappear in a cold climate. 42". Silver Medal, England '27.....**\$1.00**

**ZUNI** (Ayres '31) The earliest of the glowing red-browns to come into bloom. The tan S. are dusted with gold; the F. are copperish red-brown. With this color and the large flowers, this iris easily dominates the early irises. 40".....**\$1.00**

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# It's Iris Time

## Over the Garden Wall



May 20th to June 10th

Are you iris minded? Or would you care to consider an eye-arresting planting of Peonies, Day Lilies and Oriental Pappies? If so, tell us what interests you in our catalogue and we will interest you in a price an enough material to fill whatever space you wish. Planting plan will be submitted free af charge.

COLLECTIONS

Any 5 of the following 65c irises.....\$2.00  
Any 10.....\$3.50

Blue Velvet	Mary Elizabeth	San Francisco
Helias	Nanaak	Selene
Hymettus	Parma	Seneca
M. A. Parter	Peaches	Sannet
Margaret Anne	Rase Petal	Spring Sang
	San Diego	

Any 5 of the following 75c irises.....\$2.50  
Any 10.....\$4.50

Dauntless	October Maples	Red Flare
Dresden	Phebus	Tapestry
Khalasa	Pink Jadu	Wambliska
Mrs. Herbert Haaver	Rameses	Yellow Banks

Any 5 of the following \$1.00 irises..... \$3.50

Aubade	Eathen	King Juba
Black Wings	Hearthstane Copper	Takekene
Clara Naves	Kilsoquah	

Any 4 of the following \$1.50 irises..... \$4.00

Larga	Na-we-ta	Valar
Maan Magic	Nurmahal	Vishnu
Ningal	Tiger-Tiger	

Any 4 of the following \$2.00 irises..... \$5.50

Ashtareth	Dazzler	Red Radiance
Attitash	Dauglas	Theadalinda
Cyrus the Great	Duart	

A RICH COLLECTION

Ashtareth (ar Helias); Blue Velvet; Red Radiance; Valar.  
\$6.15 value for \$3.15

DYKES' MEDAL COLLECTION

San Francisco; Dauntless; Rameses; Sierra Blue.  
\$5.15 value for \$3.50

SEMPERVIVUMS

All our Hens have Chickens!  
(That is, a real clump, nat just a single.)

10 Sempervivums — all different and labelled.....\$1.50  
25 Sempervivums — all different and labelled.....\$3.00  
50 Sempervivums — all different and labelled.....\$5.00

Will include Rasy Purple Beauty, the largest, best deep red-purple. Also, Rubicundum hybridum, the brightest red and green; mast popular.  
Let us have your list and we will da our best nat ta duplicate, but we cannot guarantee this, as the names in this family are sa mixed.

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